

# QUEEN

## GREATEST HITS



OFF THE RECORD



*Aulos*

08-642 24 00  
031-711 41 91



# *QUEEN*

## *GREATEST HITS*

*OFF THE RECORD*

*ANOTHER ONE BITES THE DUST/35*

*BICYCLE RACE/92*

*BOHEMIAN RHAPSODY/12*

*CRAZY LITTLE THING CALLED LOVE/153*

*DON'T STOP ME NOW/123*

*FAT BOTTOMED GIRLS/73*

*FLASH/242*

*GOOD OLD FASHIONED LOVER BOY/216*

*KILLER QUEEN/50*

*NOW I'M HERE/193*

*PLAY THE GAME/231*

*SAVE ME/137*

*SEVEN SEAS OF RHYE/256*

*SOMEBODY TO LOVE/169*

*WE ARE THE CHAMPIONS/278*

*WE WILL ROCK YOU/274*

*YOU'RE MY BEST FRIEND/106*

















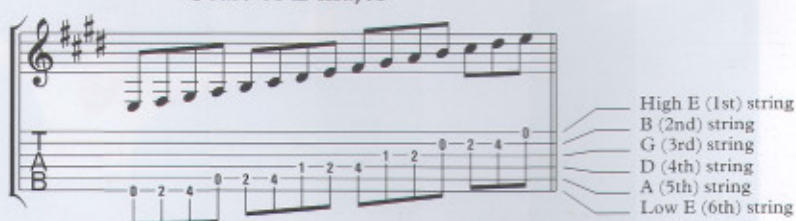


# Notation and Tablature Explained


Open C chord



Scale of E major



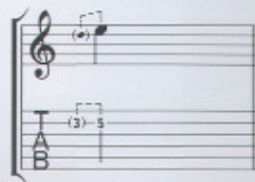
## Bent Notes:

The note fretted is always shown first. Variations in pitch achieved by string bending are enclosed within this symbol . If you aren't sure how far to bend the string, playing the notes indicated without bending gives a guide to the pitches to aim for. The following examples cover the most common string bending techniques:



### Example 1:

Play the D, bend up one tone (two half-steps) to E.



### Example 4:

Pre-bend: fret the D, bend up one tone to E, then pick.



### Example 2:

Play the D, bend up one tone to E then release bend to sound D. Only the first note is picked.



### Example 5:

Play the A and D together, then bend the B-string up one tone to sound B.



### Example 3:

Fast bend: Play the D, then bend up one tone to E as quickly as possible.



### Example 6:

Play the D and F# together, then bend the G-string up one tone to E, and the B-string up 1/2 tone to G.

Additional guitaristic techniques have been notated as follows:



### Tremolo Bar:

Alter pitch using tremolo bar. Where possible, the pitch to aim for is shown.

- a) Play the G; use the bar to drop the pitch to E.
- b) Play the open G; use the bar to 'divebomb', i.e. drop the pitch as far as possible.



### Mutes:

a) **Right hand mute:** Mute strings by resting the right hand on the strings just above the bridge.

b) **Left hand mute:** Damp the strings by releasing left hand pressure just after the notes sound.

c) **Unpitched mute:** Damp the strings with the left hand to produce a percussive sound.



### Hammer on and Pull off:

Play first note, sound next note by 'hammering on', the next by 'pulling off'. Only the first note is picked.

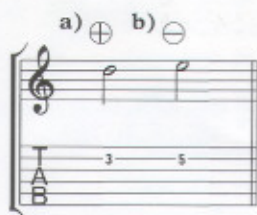


### Glissando:

a) Play first note, sound next note by sliding up string. Only the first note is picked.

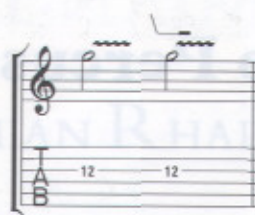
b) As above, but pick second note.





#### Slide Guitar:

- a) Play using slide.  
b) Play without slide.



#### Vibrato:

Apply vibrato, by 'shaking' note or with tremolo bar. As vibrato is so much a matter of personal taste and technique, it is indicated only where essential.



#### Natural Harmonics:

Touch the string over the fret marked, and pick to produce a bell-like tone. The small notes show the resultant pitch, where necessary.



#### Tapping:

Sound notes indicated by tapping - hammering-on with the picking hand at the indicated fret.



#### Pinch Harmonics:

Fret the note as usual, but 'pinch' or 'squeeze' the string with the picking hand to produce a harmonic overtone. Small notes show the resultant pitch.



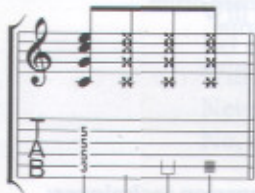
#### Pick Scratch:

Scrape the pick down the strings - this works best on the wound strings.



#### Quarter-tones:

A downwards arrow means the written pitch is lowered by a quarter-tone; an upwards arrow raises the written pitch by a quarter-tone.

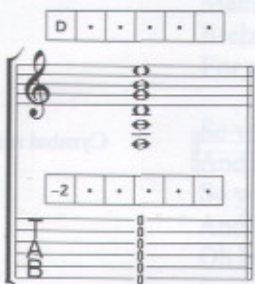


#### Repeated Chords:

To make rhythm guitar parts easier to read the tablature numbers may be omitted when a chord is repeated. The example shows a C major chord played naturally, r/h muted, l/h muted and as an unpitched mute respectively.

#### Special Tunings:

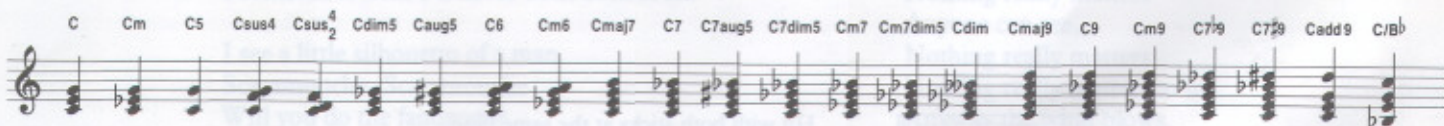
Non-standard tunings are shown as 'tuning boxes'. Each box represents one guitar string, the leftmost box corresponding to the lowest pitched string. The symbol '+' in a box means the pitch of the corresponding string is not altered. A note within a box means the string must be re-tuned as stated. For tablature readers, numbers appear in the boxes. The numbers represent the number of half-steps the string must be tuned up or down. The tablature relates to an instrument tuned as stated.



\* Tune the low E (6th) string down one tone (two half-steps) to D.  
See 'Fat Bottomed Girls'.

#### Chord naming:

The following chord naming convention has been used. Note that chord symbols show the overall harmony, sometimes simplified, and are not intended to indicate a suitable accompaniment. Altered 5ths are shown as 'dim5' or 'aug5', whilst alterations to added notes are indicated by '#' or 'b'.

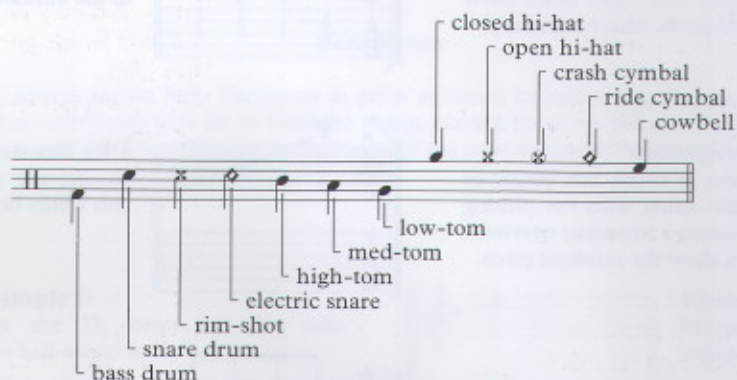


Where there is no appropriate chord symbol, for example when the music consists of a repeated figure (or riff) the tonal base is indicated in parenthesis:

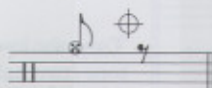




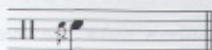
# Key to Percussion Notation



## Specific percussion techniques:



Cymbal muted by hand.



Flam: two hits in rapid succession.



Hit with both sticks at the same time.



Open/closed hi-hat, i.e. hit open hi-hat with stick, close with pedal.



Small noteheads indicate de-emphasised hits.







# BOHEMIAN RHAPSODY

Words & Music by  
Freddie Mercury

(♩ = 72)  
B<sup>b</sup>6 C7 F7

Voice  
Is this the real life? Is this just fan - ta - sy? Caught in a land - slide, no es -

Backing Vocals 1  
Is this the real life? Is this just fan - ta - sy? Caught in a land - slide, no es -

Backing Vocals 2  
-

Backing Vocals 3  
-

Backing Vocals 4  
-

Backing Vocals 5  
-

Guitar 1 (Electric)  
-

Guitar 2 (Electric)  
-

Guitar 3 (Electric)  
-

Guitar 4 (Electric)  
-

Guitar 5 (Electric)  
-

Guitar 6 (Electric)  
-

Guitar 7 (Electric)  
-

Piano  
-

Bass  
-

Bass Tablature  
-

Percussion  
Gong, Bell Tree  
-

Drums  
-



Vx.  $B\flat$   $Gm7$   $B\flat7$   $E\flat$   $A\flat/E\flat$   $E\flat$   
 - cape from re - a - li - ty. O - pen your eyes, look up to the skies and see.

B. Vx. 1  
 - cape from re - a - li - ty. O - pen your eyes, look up to the skies and see.

Pno.

Vx.  $Cm7$   $F7$   $C\flat$   $B\flat$   $A$   $B\flat$   $C\flat$   $B\flat$   $A$   $B\flat$   
 I'm just a poor boy, I need no sym - pa - thy...

B. Vx. 1  
 Ooh, poor boy. ... be - cause I'm ea - sy come, ea - sy go, lit - tle high, lit - tle low.

Pno.

*pan left..... pan right.....*

Vx.  $E\flat$   $B\flat/D$   $Edim/D\flat$   $F7/C$   
 A - ny - way the wind blows, does - n't real - ly mat - ter to me, to

B. Vx. 1  
 Ooh the wind blows, does - n't real - ly mat - ter to me.

Pno.

Dr. flanged



Vx. me. Ma-ma, just killed a man, put a

Pno. L.H. L.H. L.H. L.H.

Bs.

Bs. Tab. 6 6 6 3

Vx. C<sup>m</sup> G<sup>m</sup> F<sup>7</sup> B<sup>b</sup>6 G<sup>m</sup>add9  
gun a - gainst his head, pulled my trig-ger, now he's dead. Ma-ma, life had just be-gun, but

Pno. L.H. L.H. L.H.

Bs.

Bs. Tab. 8 8 10 10 3 1 3

Vx. C<sup>m</sup> C<sup>m</sup>/B E<sup>b</sup>/B<sup>b</sup> A<sup>m</sup>7dim5 A<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>/G E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup>add9  
now I've gone and thrown it all a - way. Ma-ma, ooh, did-n't

Pno. L.H.

Bs.

Bs. Tab. 3 2 1 0 4 3 1 0 3

Dr.



Vx. *Fm Fm/E A<sup>b</sup>/E<sup>b</sup> Dm7dim5 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>/D*  
 mean to make you cry, if I'm not back a - gain\_ this time to - mor - row, car - ry on, car - ry

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *Cm A<sup>b</sup>m E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> Adim/E<sup>b</sup> B<sup>b</sup>7sus4/E<sup>b</sup> B<sup>b</sup>6* 1:48  
 on as if no-thin' real-ly mat - ters.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *Gmadd9 Cmadd9 Cm F7*  
 Too late, my time has come, sends shi-vers down my spine, bo-dy's ach-ing all the time.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Bell Tree



Vx.  $B\flat$   $Gmadd9$   $Cm$   $Cm/B$   $E\flat/B\flat$   
 Good-bye ev-ery-bo-dy, I've got to go, got to leave you all be-hind and face

Pno. L.H. L.H.

Bs.

Bs. Tab. 1 3 3 2 1

Dr.

Vx.  $Am7dim5$   $A\flat maj7$   $E\flat/G$   $E\flat$   $B\flat/D$   $Cmadd9$   $Fm$   $Fm/E$   $A\flat/E\flat$   $Dm7dim5$   
 the truth. Ma-ma, ooh, I don't wan-na die, I

B. Vx. 1 Ooh ooh, ooh.

B. Vx. 2 A - ny-way the wind blows.

Gtr. 6

Gtr. 6 Tab. 5 4 3 5 3 3 2 1 0

Gtr. 7

Gtr. 7 Tab. 5 4 3 5 3 3 2 1 0

Pno. L.H.

Bs.

Bs. Tab. 0 4 3 1 0 3 2 1 0

Dr.



Chord progression:  $B\flat$   $B\flat 7$   $E\flat$   $B\flat/D$   $Cmadd9$   $Fm$   $Fm/E$   $A\flat/E\flat$   $Dm7dim5$

Vx. *some-times wish I'd ne-ver been born at all.*

B. Vx. 1 *Ooh ooh ooh ooh ooh ooh.*

Gtr. 1 *Solo* *8va*

Gtr. 1 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx.

B. Vx.  
1

Gtr. 1  
(8va)

Gtr. 1  
Tab.

Gtr. 6

Gtr. 6  
Tab.

Gtr. 7

Gtr. 7  
Tab.

Pno.

Bs.

Bs.  
Tab.

Dr.

Detailed description of the musical score: The score is for a 12-piece band. Measures 18-20 are shown. The key signature has two flats (B-flat major). The chord progression is  $B^b$ ,  $B^b7$ ,  $E^b$ ,  $B^b/D$ , and  $Cmadd9$ . The Vx. and B. Vx. 1 parts are silent. Gtr. 1 (8va) plays a melodic line with triplets and bends. Gtr. 1 Tab. shows the fretting for Gtr. 1. Gtr. 6 and Gtr. 7 play sustained chords. Gtr. 6 Tab. and Gtr. 7 Tab. show the fretting for Gtr. 6 and Gtr. 7. Pno. plays a harmonic accompaniment. Bs. plays a melodic line. Bs. Tab. shows the fretting for Bs. Dr. plays a steady eighth-note pattern.



302

Fm Fm/E A<sup>b</sup>/E<sup>b</sup> Dm7dim5 D<sup>b</sup> D<sup>b</sup>/C D<sup>b</sup>/C<sup>b</sup> D<sup>b</sup>/B<sup>b</sup> ♩ = ♩ A

Vx.

B. Vx.  
1

Gtr. 1  
(8va)

Gtr. 1  
Tab.

Gtr. 6

Gtr. 6  
Tab.

Gtr. 7

Gtr. 7  
Tab.

Pno.

Bs.

Bs.  
Tab.

Dr.

D/A   A   D<sup>#</sup>dim/A   A   D/A   A   D<sup>#</sup>dim/A   A   D   A   D   A   D<sup>#</sup>dim/A   A   D/A   A

Vx. I see a lit - tle sil-hou - et - to of a man.

B. Vx. 1 Sca - ra-mouche, Sca - ra-mouche, will you do the fan - dan - go?

Pno.

D<sup>b</sup>/A<sup>b</sup>   A<sup>b</sup>   C/G   E7   A   NC

Vx. Ga - li - le - o, Ga - li -

B. Vx. 1 *8va* ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li - le - o,

B. Vx. 2 Thun-der-bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

Pno.

Dr.



Vx. - le - o, Ga - li - le - o Fi - ga - ro. I'm just a poor boy,

B. Vx. 1 Ga - li - le - o Fi - ga - ro.

B. Vx. 2 Mag - ni - fi - co.

B. Vx. 3 Oh.

B. Vx. 4 Oh.

B. Vx. 5 Oh. Oh.

Pno. R.H.

Cb Bb A Bb Ab/Eb Eb Adim/Eb Eb Ab/Eb Eb Adim/Eb Eb Ab Eb/G

Vx. no - bo - dy loves me.

B. Vx. 1 He's just a poor boy from a poor fa - mi - ly, spare him his life from this

B. Vx. 2 He's just a poor boy from a poor fa - mi - ly, spare him his life from this

Pno.

Bs.

Bs. Tab.

Dr.

F7

B $\flat$ A $\flat$ E $\flat$ /GAdim/G $\flat$  B $\flat$ 7sus4C $\flat$ B $\flat$ 

A

B $\flat$ C $\flat$ B $\flat$ 

A

NC

Vx.  Ea - sy come, ea - sy go, will you let me go?

B. Vx. 1  mon - stro - si - ty.

B. Vx. 2  mon - stro - si - ty.

B. Vx. 5  Bis

Pno. 

Bs. 

Bs. Tab. 

Dr. 

E $\flat$ B $\flat$ E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$ /B $\flat$  B $\flat$ E $\flat$ B $\flat$ 

B. Vx. 3  Let him go.

B. Vx. 4  No we will not let you go. We

B. Vx. 5  - mil - lah. Bis - mil - lah.

Pno. 

Bs. 

Bs. Tab. 

Dr. 



Vx. Ne-ver,

B. Vx. 3 Let him go. Let me go. Let me go.

B. Vx. 4 will not let you go. We will not let you go. Will not let you go.

B. Vx. 5 Bis - mil - lah.

Pno.

Bs.

Bs. Tab.

Dr.

3:48

B♭ E♭/B♭ B♭7 E♭/B♭ B♭

F♯7

Bm

A

D

D♭7

G♭

B♭

E♭ NC

Vx. ne-ver, ne-ver, ne-ver let me go. Oh ma-ma

B. Vx. 1 Oh.

B. Vx. 2 Oh.

B. Vx. 3 Oh.

B. Vx. 4 Will not let you go. Oh.

B. Vx. 5 No no no no no no no.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. mi - a, ma - ma mi - a.

B. Vx. 1 Ma - ma mi - a let me go. Be - el - ze - bub has a de - vil put a - side for

Pno. R.H.

Bs.

Bs. Tab.

Dr.

B. Vx. 1 <sup>B<sup>b</sup>7</sup> me, for me, for me. <sup>8va</sup>

Gtr. 6 *fade in*

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Pno.

Bs.

Bs. Tab.

Dr.



Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bs.

Bs. Tab.

Dr.

Vx.

So\_\_ you think you\_\_ can stone me\_\_ and spit in my eye.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bs.

Bs. Tab.

Dr.

26

Vx.  $\text{D}^b$   $\text{B}^b$   $\text{E}^b$   $\text{A}^b$   $\text{Gm}$

So\_ you think you\_ can love me\_ and leave me\_ to die.

B. Vx. 1

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bs.

Bs. Tab.

Dr.

This musical score page, numbered 26, contains parts for various instruments and vocals. The vocal line (Vx.) is in treble clef with a key signature of two flats and a 12/8 time signature. It includes lyrics: "So\_ you think you\_ can love me\_ and leave me\_ to die." Above the vocal line, chord symbols  $\text{D}^b$ ,  $\text{B}^b$ ,  $\text{E}^b$ ,  $\text{A}^b$ , and  $\text{Gm}$  are indicated. Below the vocal line is a part for B. Vx. 1. The guitar section consists of four pairs of staves (Gtr. 4, Gtr. 5, Gtr. 6, Gtr. 7) with standard notation and corresponding guitar tabs. The bass section includes a bass line (Bs.) and a bass guitar tab (Bs. Tab.). The drum part (Dr.) is at the bottom. The score is divided into measures by bar lines, with a 12/8 time signature appearing in several measures.



27

Vx. *F* *Bb* *F* *Bb*  
Oh \_\_\_\_\_ ba - by, \_\_\_\_\_ can't do this to me ba - by, \_\_\_\_\_

B. Vx. 1  
Oh \_\_\_\_\_ ba - by, \_\_\_\_\_ can't do this to me ba - by, \_\_\_\_\_

Gtr. 4  
Gtr. 4 Tab.

Gtr. 5  
Gtr. 5 Tab.

Gtr. 6  
Gtr. 6 Tab.

Gtr. 7  
Gtr. 7 Tab.

Bs.  
Bs. Tab.

Dr.

Vx.  $F$   $Bb$   $F$   $Bb$   $[Eb]$

Just got-ta get out, just got-ta get right out - ta here.

B. Vx. 1

Just got-ta get out, just got-ta get right out - ta here.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Bs.

Bs. Tab.

Dr.



*a tempo* (♩ = 72)

[F] [Gb] [Ab] cb7

Vx.

B. Vx.  
1

Gtr. 3

Gtr. 3  
Tab.

Gtr. 4

Gtr. 4  
Tab.

Gtr. 5

Gtr. 5  
Tab.

Gtr. 6

Gtr. 6  
Tab.

Gtr. 7

Gtr. 7  
Tab.

Bs.

Bs.  
Tab.

Dr.

Vx. 

B. Vx. I 

Gtr. 4 

Gtr. 4 Tab. 

Gtr. 5 

Gtr. 5 Tab. 

Gtr. 6 

Gtr. 6 Tab. 

Gtr. 7 

Gtr. 7 Tab. 

Pno. 

Bs. 

Bs. Tab. 

Dr. 

Vx.

B. Vx. 1

Ooh.

Ooh yeah, ooh yeah.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

8va

11 11 15

14 15 17 17 18

10 18

8-8 15

15 17 19 19 20

20 20

16 13

16 13 15

15

13 12 10

11

12 12

12 13 12

7 8 10 8

10 12

11 12

8-11

10 8 8-11-13

7 8

7 10 8

10 12 13 12

14 15

14 14 7

7

6 8 8 6 5 5 5

3 3

5 2 3

2 3

8-6-5 8 6

6 7 7 5 5



Vx.

B. Vx.  
1

(8va)

Gtr. 1

Gtr. 1  
Tab.

Gtr. 2

Gtr. 2  
Tab.

Gtr. 3

Gtr. 3  
Tab.

Gtr. 6

Gtr. 6  
Tab.

Gtr. 7

Gtr. 7  
Tab.

Pno.

Bs.

Bs.  
Tab.

Dr.

No-thing real-ly mat - ters, a-ny-one can see,

no-thing real - ly mat-ters,

a tempo

33

Vx.  $B\flat 11$   $E\flat$   $A\flat/E\flat$   $E\flat$   $Adim/E\flat$   $B\flat/D$   $B\flat m/D\flat$

no-thing real-ly mat-ters to me.

Gtr. 1 *pan right.....*

Gtr. 1 Tab.

Pno.

rit.

Vx. C  $C7\flat 9$  C7 F  $B\flat/F$  F  $Ddim/F$   $C7sus4$  F

A - ny - way the wind blows.

Gtr. 1 *pan left.....*

Gtr. 1 Tab.

Pno.

Perc. Gong

Recording sounds one semitone higher  
(♯ = 110) [E]

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Gtr. 4

Gtr. 4 Tab.

Kbd.

Bs.

Bs. Tab.

Dr.

reverse piano *fade in*

Detailed description: This block contains the musical notation for measures 36 through 39. The Gtr. 4 part features a melodic line with eighth and sixteenth notes. The Gtr. 4 Tab. part shows the corresponding fretboard positions. The Kbd. part is mostly silent, with a 'reverse piano fade in' instruction and a long note in measure 39. The Bs. part has a bass line with eighth and sixteenth notes. The Bs. Tab. part shows the fretboard positions. The Dr. part has a consistent drum pattern of eighth notes.

Vx.

Gtr. 4

Gtr. 4 Tab.

Kbd.

Bs.

Bs. Tab.

Dr.

022

Ooh, let's go. Steve walks wa - ri - ly down the street, with the

Detailed description: This block contains the musical notation for measures 40 through 43. The Vx. part has lyrics: 'Ooh, let's go. Steve walks wa - ri - ly down the street, with the'. The Gtr. 4 part continues the melodic line. The Gtr. 4 Tab. part shows the fretboard positions. The Kbd. part has a long note in measure 40. The Bs. part continues the bass line. The Bs. Tab. part shows the fretboard positions. The Dr. part has a consistent drum pattern of eighth notes.

Vx.   
brim pulled way down low. Ain't no sound but the sound of his feet, ma-chine guns rea-dy to go. Are you

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

Vx.   
rea-dy? Hey! Are you rea-dy for this? Are you hang-ing on the edge of your seat? Out of the door-way the bul-lets rip

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc. Treated Cymbal

Dr.

Vx. to the sound of the beat. Yeah. An - oth-er one bites the dust.

B. Vx. An - oth-er one bites the dust.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr. reverb.

Handclap

Vx. An - oth-er one bites the dust. And an - oth-er one gone, and an-oth-er one gone. An -

B. Vx. An - oth-er one bites the dust. An -

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.



[F#] [A] [F#]

Vx. - oth-er one bites the dust. Yeah. Hey, I'm gon-na get you too. An - oth-er one bites the dust.

B. Vx. - oth-er one bites the dust. Hey, I'm gon-na get you too. An - oth-er one bites the dust.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

057 [E]

Gtr. 2

Gtr. 2 Tab.

Gtr. 4

Gtr. 4 Tab.

Kbd. reverse piano *fade in*

Bs.

Bs. Tab.

Dr.

Em

Vx. How do you think\_ I'm gon-na get a - long\_ with - out you when you're gone?\_ You

Am

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

Em

Vx. took me for ev-ery thing that I had and kicked me out on my own. Are you hap-py? Are you sa-tis - fied? How

Am

1:14 [C] [G]

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Kbd. *fade in*

Bs.

Bs. Tab.

Perc. Handclap

Dr.

41

Vx. [C] long can you stand the heat? [G] Out of the door-way the bul-lets rip \_ [C] to the sound of the beat. [A] Look out! [B]

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Kbd. high pitched warble

Bs.

Bs. Tab.

Perc.

Dr.

1:23 [E] reverb.

Vx. An - oth-er one bites the dust. An -

B. Vx. An - oth-er one bites the dust. An -

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Bs.

Bs. Tab.

Perc.

Dr.



Vx.  - oth-er one bites the dust. And an - oth-er one gone, and an-oth-er one gone. An - oth-er one bites the dust.

B. Vx.  - oth-er one bites the dust. An - oth-er one bites the dust.

Bs. 

Bs. Tab. 

Perc. 

Dr. 

Vx.  [F#] Hey, I'm gon-na get you too. An - oth-er one bites the dust. [A] [F#] 1:40 [E]

B. Vx.  An - oth-er one bites the dust.

Gtr. 1 

Gtr. 1 Tab. 

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 4 

Gtr. 4 Tab. 

Bs. 

Bs. Tab. 

Perc. 

Dr. 

Vx. *Hey!* *Oh,*

Kbd. *low rumble* *fade in*

Perc.

Dr.

1:56

Vx. *take it,* *dust*

Gtr. 1 *echo* *detuned using trem. bar, drop pitch further upon picking* **!**

Gtr. 1 Tab.

Gtr. 2 *echo* *detuned using trem. bar, drop pitch further upon picking* **!**

Gtr. 2 Tab.

Kbd. *fluttering sound, swept filter*

Perc.

Dr.

Kbd. *fade in* *reverse piano*

Perc.

Dr.

Vx. *Hey.* *An -*

Kbd. *filter gradually swept down*

Perc.

Dr. *reverb.*

Vx. *- oth-er one bites the dust. An-oth-er one bites the dust. Oh. An-oth-er one bites the dust. Hey, hey. An - oth-er one bites the dust. Hey.*

Bs.

Bs. Tab.

Perc.

2:28

Vx. *Ooh shot. There are*

Gtr. 4

Gtr. 4 Tab.

Kbd. *reverse piano fade in*

Bs.

Bs. Tab.

Perc.

Dr.



Vx. *Em* *Am*  
plen - ty of ways\_ that you can hurt a man\_ and bring him to the ground. You can

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

Vx. *Em* *Am* [C] [G]  
beat him, you can cheat him, you can treat him bad and leave him when he's down. Yeah. But I'm rea-dy, yes I'm rea-dy for you, I'm

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Kbd. *fade in*

Bs.

Bs. Tab.

Dr.

Vx. [C] stand-ing on my own two feet. [G] Out of the door-way the bul-lets rip [C] re - peat-ing to the sound of the beat. [B] Oh yeah. [E] An -

B. Vx. the bul-lets rip re - peat-ing to the sound of the beat.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 4

Gtr. 4 Tab.

Kbd.

Bs.

Bs. Tab.

Perc. Treated Cymbal

Dr. reverb.

Vx. - oth - er one bites the dust. An - oth - er one bites the dust. And an -

Kbd. ricochet

Bs.

Bs. Tab.

Perc. Handclap

Dr.

47

Vx. *[F#] [A] [F#]*  
 - oth-er one gone, and an-oth-er one gone, and an - oth-er one bites the dust. Hey, I'm gon-na get you too. An-oth-er one bites the dust.

B. Vx.  
 Yeah.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

3:12  
 Em Am Em

Vx.  
 Shoot-out... Yeah.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.



Am [C] [G] [C] [G]

Vx. Al right.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Kbd. reverse piano *fade in*

Bs.

Bs. Tab.

Perc.

Dr.

[C] [G] [A] [B] rumble [E]

Kbd.

Bs.

Bs. Tab.

Perc.

Dr. reverb.

# KILLER QUEEN

Words & Music by  
Freddie Mercury

(♩ = 112)

Cm

B<sup>b</sup>7/D

She keeps a Mō - et et Chan - don in her pret - ty ca - bi-net.

Voice  
 Backing Vocals  
 Guitar 1 (Electric)  
 Guitar 2 (Electric)  
 Guitar 3 (Electric)  
 Guitar 4 (Electric)  
 Guitar 5 (Electric)  
 Guitar 6 (Electric)  
 Guitar 7 (Electric)  
 Jangle Piano  
 Bass  
 Bass Tablature  
 Percussion 1  
 Percussion 2  
 Drums

Tambourine  
 Bell Tree  
 Woodblock, Fingerclick  
 Triangle  
 Fingerclick  
 Woodblock

Chords: Cm, Bb7/D, Eb, Gm/D

Vx. 'Let them eat cake' she says, just like Ma-rie An-toi-nette. A built in a-re-me-dy for

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Chords: Eb7/D, Ab, Abm, Eb/Bb, Bb11

Vx. Krus - chev and Ken-ne - dy at a - ny - time an in - vi - ta - tion you can't de -

B. Vx. Ooh

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.



Vx.  $\text{B}\flat 7$   $\text{G} 7$   $\text{Cm}$   $\text{B}\flat$   $\text{E}\flat$   
 - cline. Ca - vi - ar and ci - ga - rettes, well versed in e - ti - quette, ex -  
 B. Vx.  
 Gtr. 7  
 Gtr. 7 Tab.  
 Jngl. Pno.  
 Bs.  
 Bs. Tab.  
 Perc. 2  
 Dr.

Vx.  $\text{D} 7$   $\text{Gm}$   $\text{F}$   $\text{B}\flat$   $\text{Dm}$   $\text{Gm}$   $\text{Dm}$   
 - tr'or - di - na - ri - ly nice. She's a Kil - ler Queen, gun - pow - der, ge - la - tine, -  
 B. Vx.  
 She's a Kil - ler Queen, gun - pow - der, ge - la - tine, -  
 Jngl. Pno.  
 Bs.  
 Bs. Tab.  
 Perc. 2  
 Dr.

Vx. *Gm A7 Dm G7 F/A G7/B C Bb*  
 dy - na - mite\_ with a la - ser beam. N' gua - ran - teed\_ to blow\_ your mind.\_\_\_\_\_ Ooh\_  
*flanged.....* *pan right.....* *pan left.....*

B. Vx.  
 dy - na - mite\_ with a la - ser beam. Ba, ba, ba, ba, a - ny - time,\_\_\_\_\_

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Vx. *A Dm G7 C Bb*  
 re - com - mend - ed at the price, in - sa - tia - ble an ap - pe - tite, wan - na try?\_\_\_\_\_

B. Vx.  
 \_\_\_\_\_ wan - na try?\_\_\_\_\_

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Vx. *To a -*

B. Vx.

Gtr. 2 *8va*

Gtr. 2 Tab.

Gtr. 3 *8va*

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Vx. - void com - pli - ca - tions she ne - ver kept the same ad - dress, in con - ver - sa - tion she spoke just like a ba - ron - ess.

Gtr. 6

Gtr. 6 Tab.

Ingl. Pno.

Bs.

Bs. Tab.

Perc. 2

Triangle

Dr.

Woodblock

Vx. Met a man from Chi - na, went down to Gei - sha Mi - nah, but then a - gain in - ci - dent - 'ly if you're

B. Vx. Ooh A kil - ler, a kil - ler, she's a

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Ingl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Gm/D

E $\flat$ 7/D $\flat$

A $\flat$

A $\flat$ m

E $\flat$ /B $\flat$



Vx. that way in - clined. Per - fume came nat - 'ral-ly from Pa-ris, for cars she could-n't care less, fas -

B. Vx. Kil - ler Queen. Nat-'ral-ly.

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Vx. - ti - di-ous and pre - cise. She's a Kil-ler Queen, gun - pow - der, ge - la - tine,

B. Vx. She's a Kil-ler Queen, gun - pow - der, ge - la - tine,

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Vx. *Gm A7 Dm G7 F/A G7/B C Bb*  
 dy - na - mite\_ with a la - ser beam. Gua - ran - teed\_ to blow\_ your mind. \_\_\_\_\_  
*flanged.....* *pan left.....* *pan right.....*

B. Vx.  
 dy - na - mite\_ with a la - ser beam. Ba, ba, ba, ba, a - ny - time. \_\_\_\_\_

Gtr. 1

Gtr. 1 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

1:26 A Dm A Dm G Cm

Gtr. 1

Gtr. 1 Tab.

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Score for guitar ensemble and other instruments.

**Gtr. 1** (Guitar 1) and **Gtr. 1 Tab.** (Guitar 1 Tablature) are shown at the top.

**Gtr. 2** (Guitar 2) and **Gtr. 2 Tab.** (Guitar 2 Tablature) are shown below Gtr. 1.

**Gtr. 3** (Guitar 3) and **Gtr. 3 Tab.** (Guitar 3 Tablature) are shown below Gtr. 2.

**Gtr. 4** (Guitar 4) and **Gtr. 4 Tab.** (Guitar 4 Tablature) are shown below Gtr. 3.

**Gtr. 5** (Guitar 5) and **Gtr. 5 Tab.** (Guitar 5 Tablature) are shown below Gtr. 4.

**Gtr. 6** (Guitar 6) and **Gtr. 6 Tab.** (Guitar 6 Tablature) are shown below Gtr. 5.

**Gtr. 7** (Guitar 7) and **Gtr. 7 Tab.** (Guitar 7 Tablature) are shown below Gtr. 6.

**Jngl. Pno.** (Jugl. Pno.) is shown below Gtr. 7.

**Bs.** (Bass) and **Bs. Tab.** (Bass Tablature) are shown below Jngl. Pno.

**Perc. 1** (Percussion 1) and **Perc. 2** (Percussion 2) are shown below Bs. Tab.

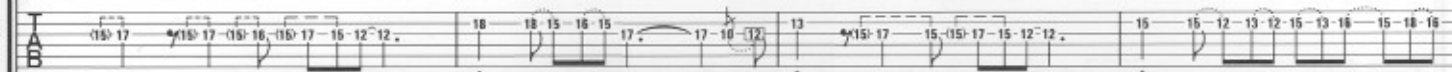
**Dr.** (Drum) is shown below Perc. 2.

**Tambourine** is indicated above Perc. 1.

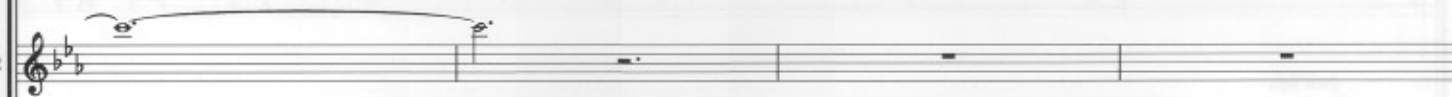
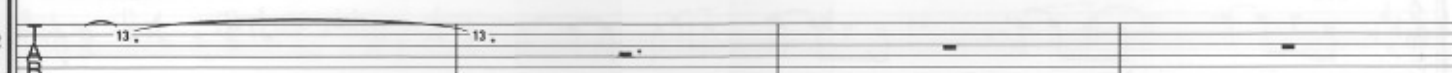
Vx.



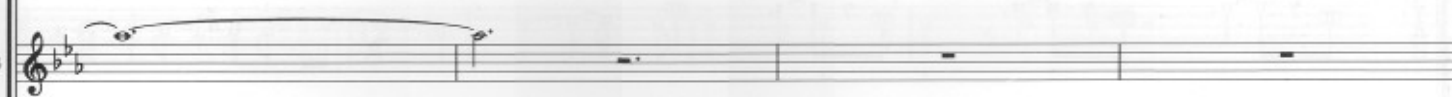
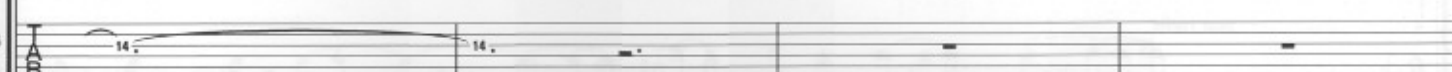
Gtr. 1

Gtr. 1  
Tab.

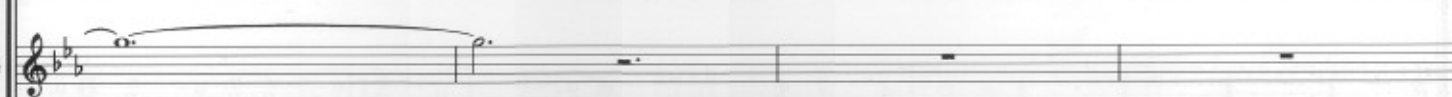
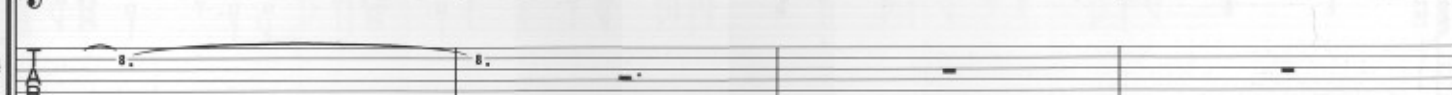
Gtr. 2

Gtr. 2  
Tab.

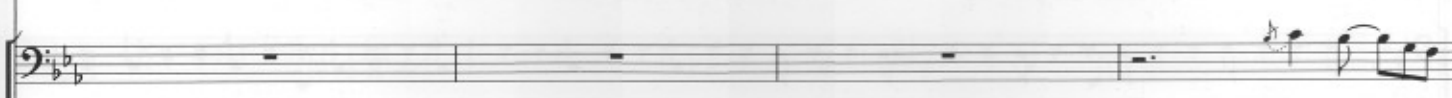
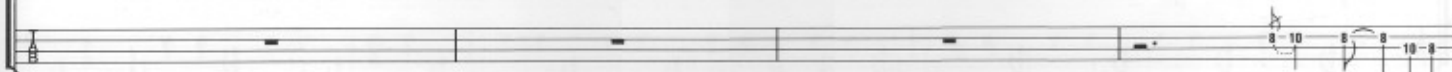
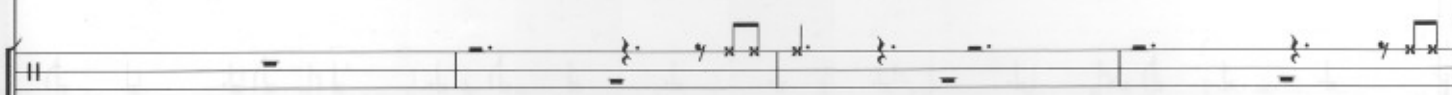
Gtr. 3

Gtr. 3  
Tab.

Gtr. 4

Gtr. 4  
Tab.Ingl.  
Pno.

Bs.

Bs.  
Tab.Perc.  
2

Dr.





Vx.

Gtr. 1

(8va)

Gtr. 1 Tab.

Gtr. 2

pan left  
8va

Gtr. 2 Tab.

Gtr. 3

pan right

Gtr. 3 Tab.

Jngl. Pno.

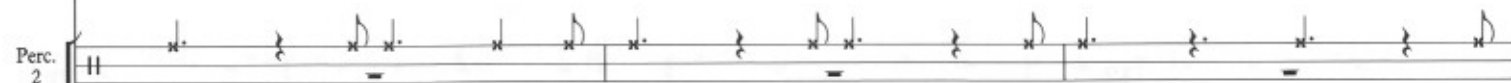
Bs.

Bs. Tab.

Perc. 2

Dr.





Bb

Eb

D7

Gm

F

Bb

F

Vx.

tem - po - ra - ri - ly out of gas, to ab - so - lute - ly drive

B. Vx.

ooh,

da, da,

drive you

wild,

*pan right**pan left*

Gtr. 2

Gtr. 2  
Tab.

Gtr. 6

Gtr. 6  
Tab.

Gtr. 7

Gtr. 7  
Tab.Ingl.  
Pno.

Bs.

Bs.  
Tab.Perc.  
2

Dr.



Vx. She's all out to get you. She's a Kil-ler Queen,

B. Vx. wild. She's a Kil-ler Queen,

pan right.....

pan right.....

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 1

Perc. 2

Dr.

Bell Tree

Chord progression: Gm Dm Gm A7 Dm G7 F/A G7/B C

Vx. gun - pow - der, ge - la - tine, dy - na - mite with a la - ser beam. Gua - ran - teed to blow your mind.

B. Vx. gun - pow - der, ge - la - tine, dy - na - mite with a la - ser beam. Ba, ba, ba, ba, *flanged*

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

66

Vx. *B♭* *A* *Dm* *G7* *C*

Ooh\_ re-com-mend - ed at the price, in - sa - tia - ble an ap - pe - tite, —

*pan right.....*

B. Vx. a - ny - time, —

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 7

Gtr. 7 Tab.

Ingl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

Detailed description: This is a musical score for page 66. It features a vocal line (Vx.) with lyrics: "Ooh\_ re-com-mend - ed at the price, in - sa - tia - ble an ap - pe - tite, —". Above the vocal line are guitar chords: B♭, A, Dm, G7, and C. Below the vocal line is a guitar part (B. Vx.) with the lyrics "a - ny - time, —" and a musical notation "pan right.....". The score includes staves for guitar 2 (Gtr. 2), guitar 3 (Gtr. 3), guitar 4 (Gtr. 4), guitar 5 (Gtr. 5), guitar 7 (Gtr. 7), and guitar 7 (Gtr. 7). It also includes staves for piano (Ingl. Pno.), bass (Bs.), bass (Bs. Tab.), percussion 2 (Perc. 2), and drums (Dr.). The guitar parts for Gtr. 2, Gtr. 3, Gtr. 4, Gtr. 5, and Gtr. 7 are mostly empty, while Gtr. 7 has some notes. The piano part (Ingl. Pno.) has a complex melody. The bass part (Bs.) has a simple melody. The percussion part (Perc. 2) has a simple rhythm. The drums part (Dr.) has a simple rhythm.

B $\flat$ 

F

B $\flat$ /F

F11

F

B $\flat$  E $\flat$ G

67

Vx. *wan-na try?* *flanged* *You wan-na try...*

B. Vx. *wan-na try?*

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.



This page of musical notation is for a guitar ensemble, featuring staves for Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, Gtr. 5, Gtr. 6, Gtr. 7, Jngl. Pno., Bs., Perc. 2, and Dr. The notation includes standard musical notation with treble and bass clefs, as well as guitar-specific notation like tablature and fret numbers. The key signature is B-flat major (two flats).

The notation is organized into systems. The first system includes Gtr. 1, Gtr. 2, Gtr. 3, and Gtr. 4. The second system includes Gtr. 5, Gtr. 6, and Gtr. 7. The third system includes Jngl. Pno., Bs., Perc. 2, and Dr. The notation includes standard musical notation with treble and bass clefs, as well as guitar-specific notation like tablature and fret numbers. The key signature is B-flat major (two flats).

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Grtr. 1 *fade* *pan left* *fade in* *8va*

Grtr. 1 Tab.

Grtr. 2 *(8va)*

Grtr. 2 Tab.

Grtr. 3 *(8va)*

Grtr. 3 Tab.

Grtr. 4 *(8va)*

Grtr. 4 Tab.

Grtr. 5

Grtr. 5 Tab.

Grtr. 6 *pan right* *fade in* *8va*

Grtr. 6 Tab.

Grtr. 7

Grtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

(8va)

Gtr. 1

Gtr. 1 Tab.

(8va)

Gtr. 2

Gtr. 2 Tab.

(8va)

Gtr. 3

Gtr. 3 Tab.

(8va)

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

(8va)

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Jngl. Pno.

Bs.

Bs. Tab.

Perc. 2

Dr.

This musical score is for a guitar ensemble of seven players (Gtr. 1-7) and a rhythm section consisting of a piano (Jngl. Pno.), bass (Bs.), and drums (Perc. 2, Dr.). The score is written for a key of B-flat major (two flats) and a 4/4 time signature. The guitar parts are arranged in pairs: Gtr. 1 and 2, Gtr. 3 and 4, Gtr. 5 and 6, and Gtr. 7. Each guitar part includes a standard musical staff with a treble clef and a corresponding guitar tablature staff below it. The tablature uses numbers 1-20 to indicate fret positions. Many notes are beamed together and have a dashed line above them labeled '(8va)', indicating an octave shift. The piano part is written on a grand staff (treble and bass clefs). The bass part is written on a single bass clef staff. The percussion part (Perc. 2) uses a single line with 'x' marks for hits. The drum part (Dr.) is written on a single line with standard drum notation. The score is divided into measures by vertical bar lines, with some measures containing multiple beams of notes. The overall layout is clean and professional, typical of a published musical score.



# KILLER QUEEN

She keeps a Möet et Chandon  
In her pretty cabinet.  
'Let them eat cake' she says,  
Just like Marie Antoinette.  
A built in remedy for Kruschev and Kennedy  
At anytime an invitation you can't decline.  
Caviar and cigarettes,  
Well versed in etiquette  
Extraordinarily nice.

She's a Killer Queen  
Gunpowder, gelatine  
Dynamite with a laser beam.  
Guaranteed to blow your mind  
Anytime.  
Recommended at the price  
Insatiable an appetite,  
Wanna try?

To avoid complications  
She never kept the same address,  
In conversation she spoke just like a baroness.  
Met a man from China  
Went down to Geisha Minah  
But then again incidentally  
If you're that way inclined.  
Perfume came naturally from Paris,  
For cars she couldn't care less,  
Fastidious and precise.

She's a Killer Queen  
Gunpowder, gelatine  
Dynamite with a laser beam.  
Guaranteed to blow your mind  
Anytime.

Drop of a hat she's as willing as  
Playful as a pussy cat,  
Then momentarily out of action  
Temporarily out of gas  
To absolutely drive you wild.  
She's all out to get you.

She's a Killer Queen  
Gunpowder, gelatine  
Dynamite with a laser beam.  
Guaranteed to blow your mind  
Anytime.  
Recommended at the price  
Insatiable an appetite  
Wanna try?  
You wanna try.

# FAT BOTTOMED GIRLS

73

Words & Music by  
Brian May

(♩ = 86)  
D C G D C A

Voice

Backing Vocals

Are you gon-na take me home to - night? Ah, down be-side that red fire light.

Guitar 1 (Electric)

Guitar 1 Tablature

Guitar 2 (Electric)

Guitar 2 Tablature

Guitar 3 (Electric)

Guitar 3 Tablature

Guitar 4 (Electric)

Guitar 4 Tablature

Bass

Bass Tablature

Handclap  
Cymbal

High Tom, Mid Tom  
Low Tom

Drums

B. Vx. *D* *G/B* *D*

Are you gon - na let it all hang out? Fat bot - tomed girls, you make the rock - in' world go

Vx. *[D]*

Hey! I was

B. Vx. round.

Gtr. 3 *let ring*

Gtr. 3 Tab. *let ring*

Gtr. 4

Gtr. 4 Tab.

Perc. Handclap

Dr.

0:28

Vx.

just a skin-ny lad, ne-ver knew no good from bad, but I knew life be-fore I left my nur - se-ry.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Perc.

Dr.

A [D] G [D] 75

Vx. Huh. Left a - lone with big fat Fan-ny, she was such a naugh - ty nan-ny, heap big

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Perc.

Dr.

[A] [D]

Vx. wo-man, you made a bad boy\_ out of me. Hey hey!\_

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Perc.

Dr.



Vx. I've been sing-in' with my band, 'cross the wa - ter, 'cross the land, I seen

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Hi-hat loosely closed

Vx. ev - 'ry blue eyed floo-zy on the way. Hey. But their beau - ty and their style went kind of smooth

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

G [D] [A] [D]

Vx. af - ter a while, take me to them dir - ty la - dies ev - 'ry time. Come on.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

1:16 D C G/B

Vx. Oh won't you take me home to - night...

B. Vx. Oh won't you take me home to - night...

double tracked throughout

Gtr. 2

Gtr. 2 Tab.

Guitar 4 doubles

Gtr. 3

Gtr. 3 Tab.

Bs.

Bs. Tab.

Dr.

Oh down be-side your red fire light. Oh and you

Oh down be-side your red fire light. Oh and you

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

Chords: D, C, G/B, A, D

Detailed description: This is a musical score for a song, page 78. It features multiple staves for different instruments and vocals. The vocal parts (Vx. and B. Vx.) have lyrics: "Oh down be-side your red fire light. Oh and you". Above the vocal staves, there are chord markings: D, C, G/B, A, and D. The guitar parts (Gtr. 2, 3, 4) are shown in both standard notation and tablature. The bass part (Bs.) is in standard notation, and the drum part (Dr.) is in standard notation. The score is written in G major (one sharp) and 4/4 time.

g D A D G

Vx. give it all\_ you've got, fat bot-tomed girls, you make the rock-in' world go round. Fat bot-tomed girls,

B. Vx. give it all\_ you've got, fat bot-tomed girls, you make the rock-in' world go round. Fat bot-tomed girls,

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.



80

Vx. *D* *A* *D* *G/F* *G/B* *D*  
— you make the rock-in' world go round.

B. Vx.  
— you make the rock-in' world go round.

Gtr. 2  
Tab.

Gtr. 3  
Tab.

Gtr. 4  
Tab.

Bs.  
Tab.

Perc. Cymbal

Dr.

Detailed description: This is a musical score for a rock song, page 80. It features multiple staves for different instruments. The vocal parts (Vx. and B. Vx.) have the lyrics 'you make the rock-in' world go round.' The guitar parts (Gtr. 2, 3, 4) include both standard notation and tablature. The bass part (Bs.) also includes tablature. The percussion part (Perc.) features a cymbal effect. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Chord symbols D, A, D, G/F, G/B, and D are placed above the vocal staves. The guitar and bass parts use various musical notations including eighth notes, quarter notes, and rests. The drum part includes a cymbal effect and a series of eighth notes.

81

A D G/B D A G

Vx. Hey lis - ten here, ah. Now I got

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

1:56 [D]

Vx. mort-ga-ges... and homes, I got stiff-ness in my bones, ain't no beau-ty queens in this lo-ca-li-ty...

Gtr. 1

Gtr. 1 Tab.

Guitar 4 doubles

Gtr. 3

Gtr. 3 Tab.

Bs.

Bs. Tab.

Perc. Handclap

Dr.

**A** **[D]** **G**

Vx. I tell ya. Oh but I still get my plea-sure, still got my great-est trea-sure, heap big

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

**D** **A** **D** **G/D**

Vx. wo-man, you gon-na make a big man of me. Now get this.

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Bs.

Bs. Tab.

Perc.

Perc. High Tom

Perc. Mid Tom

Perc. Low Tom

Dr.

2-18

D C G/B D

Vx. Oh I know. Please. Oh down be-side

B. Vx. Oh you gon-na take me home to-night. Oh down be-side

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

The musical score is arranged in a multi-staff format. The vocal parts (Vx. and B. Vx.) are at the top, with lyrics written below the notes. The guitar parts (Gtr. 2, 3, 4) are in the middle, with standard notation and tablature. The bass (Bs.) and drums (Dr.) are at the bottom. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#). The time signature is 4/4. The guitar parts feature various techniques such as power chords, arpeggios, and bends. The bass part provides a steady rhythmic foundation. The drums include a snare drum and a kick drum.



84

C G/B A D G

Vx. — that red fire light. Oh you gon-na let it all hang out, fat bot-tomed girls,

B. Vx. — that red fire light. Oh you gon-na let it all hang out, fat bot-tomed girls,

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

The musical score is for page 84 of a document. It features a key signature of one sharp (F#) and a common time signature (C). The score includes the following parts:

- Vx. (Vocal):** The main vocal line with lyrics: "— that red fire light. Oh you gon-na let it all hang out, fat bot-tomed girls,". Chords C, G/B, A, D, and G are indicated above the staff.
- B. Vx. (Backing Vocal):** A second vocal line with the same lyrics as the main vocal.
- Gtr. 2 (Guitar 2):** A guitar part in standard notation.
- Gtr. 2 Tab. (Guitar 2 Tab):** A guitar tab for the second guitar, showing fret numbers (0, 2, 3, 4) and string numbers (1, 2, 3, 4, 5, 6).
- Gtr. 3 (Guitar 3):** A guitar part in standard notation.
- Gtr. 3 Tab. (Guitar 3 Tab):** A guitar tab for the third guitar, showing fret numbers (0, 2, 3, 4) and string numbers (1, 2, 3, 4, 5, 6).
- Gtr. 4 (Guitar 4):** A guitar part in standard notation.
- Gtr. 4 Tab. (Guitar 4 Tab):** A guitar tab for the fourth guitar, showing fret numbers (0, 2, 3, 4) and string numbers (1, 2, 3, 4, 5, 6).
- Bs. (Bass):** A bass line in standard notation.
- Bs. Tab. (Bass Tab):** A bass tab showing fret numbers (0, 2, 3, 4) and string numbers (1, 2, 3, 4, 5, 6).
- Perc. (Percussion):** A percussion line with a simple rhythmic pattern.
- Dr. (Drums):** A drum line in standard notation.

Vx.  — you make the rock-in' world go round, yeah, girls, you make the rock-in' world go —

B. Vx.  — you make the rock-in' world go round, fat bot-tomed girls, you make the rock-in' world go

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

Gtr. 4 

Gtr. 4 Tab. 

Bs. 

Bs. Tab. 

Perc. 

Dr. 

Vx. round. Get on your bikes and ride.

B. Vx. round.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.


Perc.


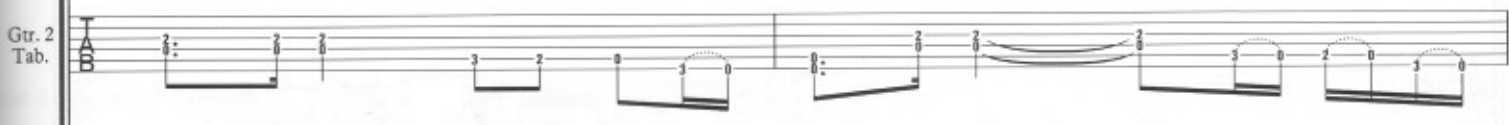
Dr.



The musical score is written for a rock band. It features a key signature of one sharp (F#) and a 4/4 time signature. The instruments and their parts are as follows:


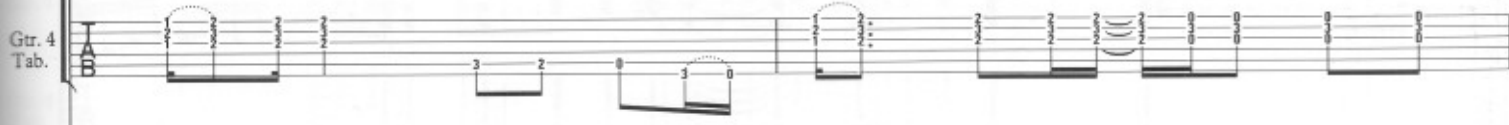
- Vx. (Vocals):** Starts with a whole note chord (D, F#, A) and the lyric "round.". The second staff has a whole note chord (D, F#, A) and the lyric "Get on your bikes and ride.". The third staff has a whole note chord (D, F#, A) and the lyric "round.".
- B. Vx. (Bass Vocals):** Starts with a whole note chord (D, F#, A) and the lyric "round.". The second staff has a whole note chord (D, F#, A) and the lyric "Get on your bikes and ride.". The third staff has a whole note chord (D, F#, A) and the lyric "round.".
- Gtr. 2 (Guitar 2):** Starts with a whole note chord (D, F#, A) and the lyric "round.". The second staff has a whole note chord (D, F#, A) and the lyric "Get on your bikes and ride.". The third staff has a whole note chord (D, F#, A) and the lyric "round.".
- Gtr. 2 Tab. (Guitar 2 Tab):** Shows the fretboard for Guitar 2. The first staff has a whole note chord (D, F#, A) and the lyric "round.". The second staff has a whole note chord (D, F#, A) and the lyric "Get on your bikes and ride.". The third staff has a whole note chord (D, F#, A) and the lyric "round.".
- Gtr. 3 (Guitar 3):** Starts with a whole note chord (D, F#, A) and the lyric "round.". The second staff has a whole note chord (D, F#, A) and the lyric "Get on your bikes and ride.". The third staff has a whole note chord (D, F#, A) and the lyric "round.".
- Gtr. 3 Tab. (Guitar 3 Tab):** Shows the fretboard for Guitar 3. The first staff has a whole note chord (D, F#, A) and the lyric "round.". The second staff has a whole note chord (D, F#, A) and the lyric "Get on your bikes and ride.". The third staff has a whole note chord (D, F#, A) and the lyric "round.".
- Gtr. 4 (Guitar 4):** Starts with a whole note chord (D, F#, A) and the lyric "round.". The second staff has a whole note chord (D, F#, A) and the lyric "Get on your bikes and ride.". The third staff has a whole note chord (D, F#, A) and the lyric "round.".
- Gtr. 4 Tab. (Guitar 4 Tab):** Shows the fretboard for Guitar 4. The first staff has a whole note chord (D, F#, A) and the lyric "round.". The second staff has a whole note chord (D, F#, A) and the lyric "Get on your bikes and ride.". The third staff has a whole note chord (D, F#, A) and the lyric "round.".
- Bs. (Bass):** Starts with a whole note chord (D, F#, A) and the lyric "round.". The second staff has a whole note chord (D, F#, A) and the lyric "Get on your bikes and ride.". The third staff has a whole note chord (D, F#, A) and the lyric "round.".
- Bs. Tab. (Bass Tab):** Shows the fretboard for the Bass. The first staff has a whole note chord (D, F#, A) and the lyric "round.". The second staff has a whole note chord (D, F#, A) and the lyric "Get on your bikes and ride.". The third staff has a whole note chord (D, F#, A) and the lyric "round.".
- Perc. (Percussion):** Starts with a whole note chord (D, F#, A) and the lyric "round.". The second staff has a whole note chord (D, F#, A) and the lyric "Get on your bikes and ride.". The third staff has a whole note chord (D, F#, A) and the lyric "round.".
- Dr. (Drums):** Starts with a whole note chord (D, F#, A) and the lyric "round.". The second staff has a whole note chord (D, F#, A) and the lyric "Get on your bikes and ride.". The third staff has a whole note chord (D, F#, A) and the lyric "round.".



Vx.   
Ooh, yeah, oh yeah,


B. Vx. 


Gtr. 2   
Gtr. 2 Tab. 

Gtr. 3   
Gtr. 3 Tab. 

Gtr. 4   
Gtr. 4 Tab. 

Bs.   
Bs. Tab. 

Perc. 

Dr. 



Vx. *fade*  
them fat bot-tomed girls they get me. Yeah, — yeah, yeah.

B. Vx.  
Fat bot-tomed girls, —

Gtr. 1 *8va*

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Detailed description: This is a musical score for page 88. It features a vocal line (Vx.) with lyrics: "them fat bot-tomed girls they get me. Yeah, — yeah, yeah." The vocal line is marked with "fade" at the end. Below the vocal line is a bass vocal line (B. Vx.) with the lyrics "Fat bot-tomed girls, —". The score includes four guitar parts (Gtr. 1, 2, 3, 4) and a bass line (Bs.). Gtr. 1 has an 8va marking. Each guitar part has a corresponding tablature (Tab.) line. The percussion (Perc.) and drums (Dr.) parts are also included. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Vx. Al - right, ride 'em cow-boy, ooh! Yes, yes!

B. Vx. fat bot-tomed girls.

Gtr. 1 (8va)

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

This musical score is for page 89 and includes the following parts:

- Vx. (Vocal):** Features the lyrics "Al - right, ride 'em cow-boy, ooh! Yes, yes!". The melody is written in treble clef with a key signature of two sharps (F# and C#).
- B. Vx. (Bass Vocal):** Features the lyrics "fat bot-tomed girls.". The melody is written in treble clef.
- Gtr. 1 (Guitar 1):** Written in treble clef, featuring a melodic line with a trill marked "(8va)".
- Gtr. 1 Tab. (Guitar 1 Tablature):** Corresponds to the Gtr. 1 staff, showing fret numbers and a triplet of 13s.
- Gtr. 2 (Guitar 2):** Written in treble clef, featuring a melodic line with triplets.
- Gtr. 2 Tab. (Guitar 2 Tablature):** Corresponds to the Gtr. 2 staff, showing fret numbers and triplets.
- Gtr. 3 (Guitar 3):** Written in treble clef, featuring a melodic line with triplets.
- Gtr. 3 Tab. (Guitar 3 Tablature):** Corresponds to the Gtr. 3 staff, showing fret numbers and triplets.
- Gtr. 4 (Guitar 4):** Written in treble clef, featuring a melodic line with triplets.
- Gtr. 4 Tab. (Guitar 4 Tablature):** Corresponds to the Gtr. 4 staff, showing fret numbers and triplets.
- Bs. (Bass):** Written in bass clef, featuring a melodic line with triplets.
- Bs. Tab. (Bass Tablature):** Corresponds to the Bs. staff, showing fret numbers and triplets.
- Perc. (Percussion):** Written in a standard percussion notation, showing a series of rhythmic patterns.
- Dr. (Drums):** Written in a standard drum notation, showing a series of rhythmic patterns.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

Gr. 4

Gr. 4 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Measures 1-4 of the first system. The score includes staves for Guitar 2, Guitar 3, Guitar 4, Bass, Percussion, and Drums. Guitar 2 and 3 have melodic lines with triplets. Guitar 4 has a triplet in the first measure. Bass has a melodic line. Percussion and Drums provide a rhythmic foundation.

Gr. 2

Gr. 2 Tab.

Guitar 4 doubles

Gr. 3

Gr. 3 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Measures 5-8 of the second system. The score includes staves for Guitar 2, Guitar 3, Bass, Percussion, and Drums. A bracket labeled "Guitar 4 doubles" spans measures 5-8. Guitar 2 and 3 have melodic lines. Bass has a melodic line. Percussion and Drums provide a rhythmic foundation.

# BICYCLE RACE

Words & Music by  
Freddie Mercury

(♩ = 83)

E<sup>b</sup>

B<sup>b</sup>aug5

B<sup>b</sup>m7

A<sup>b</sup>

B<sup>b</sup>m

D

B

A<sup>b</sup>7

Voice

I want to ride my\_

I

Backing  
Vocals

Bi-cy-cle, bi-cy-cle, bi-cy-cle.

bi - cy-cle, bi - cy-cle, bi - cy-cle.

Backing  
Vocals

Bi-cy-cle, bi-cy-cle, bi-cy-cle.

bi - cy-cle, bi - cy-cle, bi - cy-cle.

Guitar 1  
(Electric)

Guitar 2  
(Electric)

Guitar 3  
(Electric)

Guitar 4  
(Electric)

Guitar 5  
(Electric)

Piano

Bass

Bass  
Tablature

Bicycle Bells

Percussion

Drums



A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup>B<sup>b</sup>m7 A<sup>b</sup>

Vx. want to ride my bi - cy - cle, I want to ride my bike. I want to ride my bi - cy - cle, I

Pno.

Bs.

Bs. Tab.

Dr.

A<sup>b</sup> sus4A<sup>b</sup>0:22  
B<sup>b</sup>m

Vx. want to ride it where I like. I say white, I say bite.

B. Vx. You say black, you say bark, You say shark,

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *G<sup>b7</sup> Gdim B<sup>b</sup>m*  
 I say, hey man, Jaws was ne-ver my scene, and I don't like Star Wars. I say Royce, give me a choice.

B. Vx.  
 You say Rolls, you say God, You say Lord,

Pno.  
*8vb*

Bs.  
 Bs. Tab.

Dr.

Vx. *G<sup>b7</sup> Gdim [F]*  
 I say Christ, I don't be-lieve in Pe - ter Pan, Fran-ken-stein or Su - per-man,

B. Vx.  
 all I want to do is

B. Vx.  
 all I want to do is

Pno.  
*8vb*

Bs.  
 Bs. Tab.

Dr.

Vx.  I want to ride my

B. Vx.  bi - cy - cle, bi - cy - cle, bi - cy - cle.

B. Vx.  bi - cy - cle, bi - cy - cle, bi - cy - cle.

Gtr. 5  double tracked throughout

Gtr. 5 Tab.  11 10 9 4

Pno. 

Bs. 

Bs. Tab.  6 6 6 6 6 6 5 5 5 5 5 5 4 4 4 4 4 4 5 5 6 6 8 6 8

Dr. 

Vx.  I want to ride my bi - cy - cle, I

B. Vx.  bi - cy - cle, bi - cy - cle, bi - cy - cle.

B. Vx.  bi - cy - cle, bi - cy - cle, bi - cy - cle.

Gtr. 5  double tracked throughout

Gtr. 5 Tab.  10 7 4 4

Pno. 

Bs. 

Bs. Tab.  6 6 6 6 6 7 7 7 7 7 7 6 8 8 6 6 8 8 4 6 5 6 8 6 8 6 8 13

Dr. 

Vx. want to ride my bike. I want to ride my bi - cy - cle, I want to ride my...

B. Vx. bi - cy - cle,

Pno.

Bs.

Bs. Tab.

Dr.

1:00

(♩ = 52)

Gm7

C

F

Vx. so for - get all your du - ties, oh

B. Vx. Bi - cy - cle ra - ces are com - ing your way,

B. Vx. Bi - cy - cle ra - ces are com - ing your way,

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

**Bb** **Gm7** **C**

Vx. yeah. so look out...

B. Vx. Fat bot - tomed girls, they'll be rid - ing to - day,

B. Vx. Fat bot - tomed girls, they'll be rid - ing to - day,

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

8vb

**F** **Bb** **A**

Vx. — for those beau - ties, oh yeah.

B. Vx. On your marks, get set,

B. Vx. On your marks, get set,

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.





99

Vx. *F* *C/E* *A♭7* *A♭* *B♭m7*  
I want to ride my

B. Vx. Bi - cy - cle, bi - cy - cle, bi - cy - cle.

B. Vx. Bi - cy - cle, bi - cy - cle, bi - cy - cle.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

*rit.*  
D B *G7* C

Vx. Bi - cy - cle, bi - cy - cle, I want a bi - cy - cle race.

B. Vx. bi - cy - cle, bi - cy - cle. Bi - cy - cle, bi - cy - cle, bi - cy - cle, bi - cy - cle race.

B. Vx. bi - cy - cle, bi - cy - cle. Bi - cy - cle, bi - cy - cle, bi - cy - cle, bi - cy - cle race.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Perc. Bicycle Bells ad lib.

Dr.

100

NC *tr sim.* *tr sim.* D A D/A A

Gtr. 1 *tr sim.* *tr sim.*

Gtr. 1 Tab. 2 3 2 3 2. 2. 7 9 7 8 10 7 9 10

Gtr. 2 *tr sim.* *tr sim.* *tr sim.*

Gtr. 2 Tab. 10 11 10 11 10 10 7 9 6 7 9 7 8 10

Gtr. 3 *tr sim.* *tr sim.* *tr sim.* *fade out*

Gtr. 3 Tab. 11 12 11 12 11 11

Gtr. 4 *8va* *tr sim.* *tr sim.* *fade out*

Gtr. 4 Tab. 17 18 17 18 17 17

Pno.

Bs.

Bs. Tab. 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Perc. *fade*

Dr.

D A D/A A D B

Gtr. 1 *tr sim.*

Gtr. 1 Tab. 7 9 7 8 10 7 9 10 7 9 7 8 4 6 4 5

Gtr. 2 *8va* *8va*

Gtr. 2 Tab. 15 17 14 15 12 14 11 12

Pno.

Bs.

Bs. Tab. 7 7 7 7 7 7 4 4 5 7 6 7 7 7 7 7 9 9 9 9

Dr.

Vx. Hey!\_\_\_\_\_

Gtr. 1 8va

Gtr. 1 Tab.

Gtr. 2 8va

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4 fade in

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno. 8vb

Bs.

Bs. Tab.

Dr.

Vx. I say Caine, I say Wayne. I say, cool it man. I don't want to be the

B. Vx. You say Coke, you say John, Hot dog,

Gtr. 5

Gtr. 5 Tab.

Pno.

(8vb)

Bs.

Bs. Tab.

Dr.

Gdim Bbm

Vx. Pre - si - dent of A - me - ri - ca. I say cheese, I say please.

B. Vx. You say smile, Car - ti - er, In - come tax,

Gtr. 5

Gtr. 5 Tab.

Pno.

(8vb)

Bs.

Bs. Tab.

Dr.



G $\flat$ 7 Gdim [F]

Vx. I say Je - sus I don't wan-na be a can-di-date for Vi - et-nam or Wa-ter-gate, 'cause all I wan-na do is

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

2:34 Eb B $\flat$ aug5/D B $\flat$ m7 A $\flat$  B $\flat$ m

Vx. Yeah! Hey! I want to ride my

B. Vx. bi - cy - cle, bi - cy - cle, bi - cy - cle.

B. Vx. bi - cy - cle, bi - cy - cle, bi - cy - cle.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chords: D, B, A<sup>b</sup>7, A<sup>b</sup>, B<sup>b</sup>m7, A<sup>b</sup>

Vx. Come on! I want to ride my bi - cy - cle, I

B. Vx. bi - cy - cle, bi - cy - cle, bi - cy - cle.

B. Vx. bi - cy - cle, bi - cy - cle, bi - cy - cle.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chords: B<sup>b</sup>m7, A<sup>b</sup>, B<sup>b</sup>m7, A<sup>b</sup>, B<sup>b</sup>m7, A<sup>b</sup>

Vx. want to ride my bike. I want to ride my bi - cy - cle, I want to ride it where I like.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

# YOU'RE MY BEST FRIEND

Words & Music by  
John Deacon

(♩ = 116) [C] Dm/C C

Voice

Backing Vocals

Backing Vocals

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

Guitar 4 (Electric)

Guitar 5 (Electric)

Electric Piano 1

Electric Piano 2

Bass

Bass Tablature

Handclap

Toms tuned to very nearly the same pitch

Drums

0:08

Dm/C C Dm/C C

Vx. Ooh... you make me live... What - ev - er this world can give to me, - it's

B. Vx. Ooh... you make me live...

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Perc. Handclap

Dr.

Dm/C C Dm/C C

Vx. you, - you're all I - sec. - Ooh... you make me live... now hon - ey, -

B. Vx. Ooh... you make me live... now hon - ey, -

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

Vx. ooh you make me live. Oh you're the best friend that I

B. Vx. ooh you make me live.

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab. 10 7 10 7 10 7 10 8 7 10 10 9 7 10 12 12 12

Perc.

Dr.

G C G/B Am D F

Vx. — ev-er had. I've been with you such a long time. You're my sun-shine, and I want

Elec. Pno. 2

Bs.

Bs. Tab. 10 10 12 12 5 7 10 10 9 7 7 9 10 12 12 12 14

Dr.



G E/G# Am G F

Vx. you to know that my feel - ings are true. I real - ly love you.

B. Vx. Ooh

Elec. Pno. 2

Bs. (8va)

Bs. Tab. 15 15 12 12 12 13 13 14 17 16 17 16 15 12 15 15 13 13 15

Dr.

0.50 C Dm/C

Vx. Oh you're my best friend.

B. Vx. Ooh you make me live

B. Vx. Ooh you make me live

Elec. Pno. 1

Elec. Pno. 2

Bs. 8va

Bs. Tab. 17 13 15 15 15 8 10 7 10 7 10

Perc.

Dr.

Vx. Ooh I've been wan - der-ing round, still come back to you. In

B. Vx. a - round. Ooh Still come back to

B. Vx. a - round. Ooh Still come back to

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab. 8. 8. 6. 6. 7. 7. 8. 8. 8. 10. 15 15 15 13 13.

Perc.

Dr.

G E7/G# Am D7 G6 G

Vx. rain or shine you've stood by me girl. I'm hap - py at home. You're my best

B. Vx. you girl. Hap - py at home.

B. Vx. you girl. I'm hap - py.

Elec. Pno. 2

Bs.

Bs. Tab. 12 12 12-11-10-9 12 9 7 7 9 10 7 10 9 7 10 10 10 10 8

Perc.

Dr.

Vx. friend. Ooh you make me live. When -

B. Vx. Ooh you make me live.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

Vx. *- ev - er this world is cruel to me, I got you to help me for - give.*

B. Vx. *Ooh* *8va*

Gtr. 2

Gtr. 2 Tab. 10 10 10 12 13 13 13 15

Gtr. 3

Gtr. 3 Tab. 6 6 6 8 5 5 5 6

Gtr. 4

Gtr. 4 Tab. 5 5 7 5 3 3 3 5 7 5 5 7 7 7 9 5 5 6 3 5 7 5 7

Gtr. 5

Gtr. 5 Tab. 7 7 7 5 5 5 5 7

Elec. Pno. 2

Bs.

Bs. Tab. 10 10 7 10 7 10 8 7 8 9 10 7 10 10 8 10 7 10 8 9 7 8 9 10 7

Perc.

Dr.

Ooh you make me live now hon - ey, ooh you make me live.

Ooh you make me live now hon - ey, ooh you make me live.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.



Chord progression: Dm/C, C, Dm/C, C, G/B, Am

Vx. Ooh you make me live now hon - ey, ooh you make me live.

B. Vx. Ooh you make me live now hon - ey, ooh you make me live.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

Vx. D F G C G/B Am

Oh — you're the first — one. — When things — turn out bad, — you know I'll ne - ver be lone -

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Dr.

Vx. D F G E/G# Am

- ly. — You're my on - ly one, — and I love — the things, I real - ly — love — the

Elec. Pno. 2

Bs.

Bs. Tab.

Dr.

G F Fm  
 Vx. things that you do. Oh you're my best  
 B. Vx. Ooh  
 Elec. Pno. 1  
 Elec. Pno. 2  
 Bs.  
 Bs. Tab.  
 Dr.

1:57  
 C Dm/C C Eaug5/G#  
 Vx. friend. Mm ah. Ooh you make me live, live, live,  
 B. Vx. Ooh you make me live,  
 Gtr. 1  
 Gtr. 1 Tab.  
 Gtr. 2  
 Gtr. 2 Tab.  
 Elec. Pno. 1  
 Elec. Pno. 2  
 Bs.  
 Bs. Tab.  
 Perc.  
 Dr.

Vx. *live.*

B. Vx.

B. Vx.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

Detailed description: This page of a musical score contains staves for various instruments and vocals. At the top, a series of chords (Am, C7/Bb, F, Fm, G, E7/G#, Am) are aligned with the first four measures. The vocal line (Vx.) begins with a melodic phrase in the first measure, followed by a rest and the instruction 'live.' in the second measure. The guitar parts (Gtr. 1-5) include both standard notation and tablature. Gtr. 1 and 2 have complex fretwork, including bends and slides. Gtr. 3, 4, and 5 have simpler parts, mostly rests. The electric piano (Elec. Pno. 2) plays a rhythmic accompaniment. The bass (Bs.) line features a melodic progression with a '8va' (octave) marking. The drum part (Dr.) includes a snare line and a bass drum line. The percussion part (Perc.) has a simple pattern of eighth notes.

D7

G6

G

2:19

C

117

Vx.  You're my best friend.

B. Vx.  Hap - py at home.

B. Vx.  I'm hap - py.

Gtr. 1 

Gtr. 1 Tab. 

Gtr. 2 

Gtr. 2 Tab. 

Gtr. 3 

Gtr. 3 Tab. 

Gtr. 4 

Gtr. 4 Tab. 

Gtr. 5 

Gtr. 5 Tab. 

Elec. Pno. 2 

Bs. 

Bs. Tab. 

Perc. 

Dr. 



Vx. *Oh...*

B. Vx.

B. Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Dr.

Detailed description: This page of a musical score contains 14 staves. The first three staves are for vocal parts: Vx. (Vocal), B. Vx. (Backing Vocal), and another B. Vx. (Backing Vocal). The Vx. part includes the vocal line with the lyrics "Oh...". The next five staves are for guitar: Gtr. 2, Gtr. 2 Tab., Gtr. 3, Gtr. 3 Tab., Gtr. 4, and Gtr. 4 Tab. The next three staves are for bass: Gtr. 5, Gtr. 5 Tab., and Elec. Pno. 1. The Elec. Pno. 1 part includes the notation "8va". The next two staves are for piano: Elec. Pno. 2 and Bs. (Bass). The Bs. part includes the notation "8va". The final two staves are for drums: Bs. Tab. and Dr. The score is written in 4/4 time and includes various musical notations such as notes, rests, and tablature.

Chord progression: Fm6, C, Dm/C, C

Vx. Oh you're my best friend.

B. Vx. Ooh you make me live.

B. Vx. Ooh

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Elec. Pno. 1 (8va)

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

Vx.

B. Vx.

Ooh\_\_\_ you're my best\_\_\_ friend.\_

B. Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

(8va)

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

Detailed description: This is a musical score for a song, page 120. It features a vocal line with the lyrics 'Ooh\_\_\_ you're my best\_\_\_ friend.\_'. The score includes parts for two vocalists (Vx. and B. Vx.), two guitarists (Gtr. 2, 3, 4, 5), an electric piano (Elec. Pno. 1, 2), a bassist (Bs.), and a drummer (Dr.). The guitar parts are written in standard notation with tablature below. The piano part has a melody in the right hand and a bass line in the left hand. The bass part has a melody in the right hand and a bass line in the left hand. The drum part includes a percussion line and a drum line. The score is divided into measures by vertical bar lines. The key signature is D minor (Dm) and the time signature is common time (C). The tempo is not specified. The score is written for a 12-string guitar, as indicated by the '12' in the guitar tablature.

Vx.

B. Vx.

B. Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Elec. Pno. 1

Elec. Pno. 2

Bs.

Bs. Tab.

Perc.

Dr.

## YOU'RE MY BEST FRIEND

Ooh you make me live.  
Whatever this world can give to me,  
It's you, you're all I see.  
Ooh you make me live now honey  
Ooh you make me live.

Oh you're the best friend that I ever had.  
I've been with you such a long time  
You're my sunshine  
And I want you to know  
That my feelings are true.  
I really love you.  
Oh you're my best friend.

Ooh you make me live.  
Ooh I've been wandering round,  
Still come back to you.  
In rain or shine you've stood by me girl.  
I'm happy at home.  
You're my best friend.

Ooh you make me live.  
Whenever this world is cruel to me,  
I got you to help me forgive.  
Ooh you make me live now honey,  
Ooh you make me live.

Oh you're the first one.  
When things turn out bad,  
You know I'll never be lonely.  
You're my only one  
And I love the things,  
I really love the things that you do.  
Oh you're my best friend.



# DON'T STOP ME NOW

123

Words & Music by  
Freddie Mercury

(♩ = 98)

F

Am

Voice

To - night I'm gon - na have my - self a real good

Backing Vocals

Guitar (Electric)

Guitar Tablature

Piano

Bass

Bass Tablature

Percussion

Tambourine Triangle

Drums

Dm

Gm

C

F

Vx.

— time, I — feel a - live. And the world, — I'm

Pno.

Bs.

Bs. Tab.

Vx.  $F7$   $Bb$   $Gm7$   $D7$   
 turn - ing in - side out yeah, I'm float-ing a - round in ec - sta - sy, so

Pno.

Bs. (8va)

Bs. Tab. 14 14 14 15 15 12

**faster** ( $\text{♩} = 156$ )

Vx.  $Gm$   $F$   $C$   $Gm$   $Gm$   $F$   $C$   $Gm7$   $C7$   
 'cause I'm hav-in' a good time, hav-in' a good time. I'm a

B. Vx. don't stop me now. Don't stop me, hav-in' a good time, hav-in' a good time.

Pno.

Bs.

Bs. Tab.

Dr.

**0.35**

Vx.  $F$   $Am$   $Dm$   $Gm$   
 shoot-ing star leap-ing through the sky, like a ti - ger de - fy - ing the laws of gra - vi - ty.

Pno.

Bs.

Bs. Tab.

Dr.

C F Am Dm

I'm a rac-ing car pass-ing by, — like La - dy Go - di - va. I'm gon - na

Gm C F F7

go, go, — go, there's no stop-pin' me. — I'm burn - in' through the sky —

Bb Gm7 D7 Gm

— yeah, — two hun-dred de - grees, that's why they call me Mis-ter Fah - ren - heit. — I'm

126

Vx. *D7* *Gm* *Gm7* *F/A* *B $\flat$*  *G/B* *C*

trav-'ling at the speed of light, I wan-na make a su-per-so-nic man out of you.

B. Vx. su-per-so-nic man out of you.

Pno.

Bs.

Bs. Tab.

Perc. Mute Triangle

Dr.

1:06

Vx. *F* *Gm* *Am* *Dm* *Gm* *C*

I'm hav-in' such a good time, I'm hav-in' a ball.

B. Vx. Don't stop me now,

Pno.

Bs.

Bs. Tab.

Perc. Tambourine

Dr.

F Gm Am Dm Gm7 D7

Vx. if you wan-na have a good time, just give me a call.

B. Vx. Don't stop me now,

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Gm F C Gm7 Gm F C Gm

Vx. 'cause I'm hav-in' a good time, yes I'm hav-in' a good time, I

B. Vx. Don't stop me now, don't stop me now.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.



Vx. don't wan-na stop at all. Yeah, I'm a roc-ket ship on my way to

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. Mars on a col - li - sion course. I am a sa - tel - lite, I'm out of con - trol. I'm a

Pno.

Bs.

Bs. Tab.

Dr.

Vx. sex ma - chine rea - dy to re - load, like an a - tom bomb a - bout to

Pno.

Bs.

Bs. Tab.

Dr.

Chords: Gm, C, F, F7

Vx. oh, oh, oh, oh, oh, ex - plode. I'm burn - ing through the sky

B. Vx. oh, oh, oh, oh, oh, ex - plode.

Pno.

Bs.

Bs. Tab.

Dr.

Chords: Bb, Gm7, D7, Gm

Vx. yeah, two hun-dred de - grees, that's why they call me Mis-ter Fah-ren - heit. I'm

Pno.

Bs.

Bs. Tab.

Dr.

Chords: D7, Gm, Gm7, F/A, Bb, G/B, C, NC

Vx. trav-'ling at the speed of light, I wan-na make a su-per-so-nic wo-man of you.

B. Vx. I wan-na make a su-per-so-nic wo-man of you.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. Hey, hey, hey.

B. Vx. Don't stop me, don't stop me. don't stop me. Don't stop me, don't stop me, ooh,

Dr.

Vx. I like it, have a good time, good time.

B. Vx. ooh, ooh. Don't stop me, don't stop me, al - right. Don't stop me, don't stop me.

Dr.

2:13 F Am Dm

Vx. Ooh. Don't stop me, al - right.

B. Vx. Ooh.

Gtr. 3 12-14 14-12 14-12 10 12-14 14-12 14-12 10 12-10 9 10-10 11

Gtr. Tab. 3 12-14 14-12 14-12 10 12-14 14-12 14-12 10 12-10 9 10-10 11

Pno.

Bs.

Bs. Tab. 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5

Dr.

Chord progression: Gm, C, F

**Gtr.** (Guitar): Treble clef, key of B-flat major. Melodic line with various articulations (accents, slurs, triplets) and bends.

**Gtr. Tab.** (Guitar): Bass clef, fret numbers. Includes triplets and bends.

**Pno.** (Piano): Treble and Bass clefs. Treble part features chords and arpeggios. Bass part features a steady eighth-note accompaniment.

**Bs.** (Bass): Bass clef. Melodic line with eighth-note accompaniment.

**Bs. Tab.** (Bass): Bass clef, fret numbers. Includes triplets.

**Dr.** (Drums): Snare drum and bass drum patterns.

Chord progression: Am, Dm, Gm

**Gtr.** (Guitar): Treble clef, key of B-flat major. Melodic line with various articulations (accents, slurs, triplets) and bends.

**Gtr. Tab.** (Guitar): Bass clef, fret numbers. Includes triplets and bends.

**Pno.** (Piano): Treble and Bass clefs. Treble part features chords and arpeggios. Bass part features a steady eighth-note accompaniment.

**Bs.** (Bass): Bass clef. Melodic line with eighth-note accompaniment.

**Bs. Tab.** (Bass): Bass clef, fret numbers. Includes triplets.

**Dr.** (Drums): Snare drum and bass drum patterns.

132

C F F7

2:30

Vx. Oh, burn - ing through the sky

Gtr.

Gtr. Tab.

Pno.

Bs.

Bs. Tab.

Dr.

[illegible]



Vx. *Gm* *D7* *Gm*

Hey, trav - 'ling at the speed of light, I wan - na make a

Gtr.

Gtr. Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *Gm7* *F/A* *Bb* *G/B* *C* *F* *Gm* *Am* *Dm* 2:44

su - per - so - nic man out of you. Hey, yeah.

B. Vx. su - per - so - nic man out of you. Don't stop me now,

Gtr. *8va* *sim.*

Gtr. Tab. *sim.*

Pno.

Bs.

Bs. Tab.

Perc. Tambourine

Dr.

Gm D7 Gm

Vx. Hey, trav - 'ling at the speed of light, I wan - na make a

Gtr.

Gtr. Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Gm7 F/A B $\flat$  G/B C F Gm Am Dm

Vx. su - per - so - nic man out of you. Hey, yeah.

B. Vx. su - per - so - nic man out of you. Don't stop me now,

Gtr. 8va *sim.*

Gtr. Tab. *sim.*

Pno.

Bs.

Bs. Tab.

Perc. Tambourine

Dr.

Gm C F Gm Am Dm

Vx. I'm hav-ing such a good time, — I'm hav-in' a ball. — if you wan-na have a

B. Vx. Don't stop me now, —

(8va)

Gtr.

Gtr. Tab.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Gm7 D7 Gm F C Gm7

Vx. good time, — just give me a call. — 'cause I'm hav-in' a good time, —

B. Vx. Al - right. — Don't stop me now, —

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

Chords: Gm, F, C, Gm, C, B♭11

Vx. yes, I'm hav-in' a good time, I don't wan-na stop at all.

B. Vx. don't stop me now, don't wan-na stop at all.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

3:07

Chords: F, Am, Dm, Gm

Vx. Da da da da, da da da, ha da da ha ha ha,

B. Vx.

Pno.

Bs.

Bs. Tab.

Dr.

fade

Chords: C, F, F7, B♭, Gm7

Vx. ha da da, ha da da ah ah, woo.

Pno.

# SAVE ME

137

Words & Music by  
Brian May

(♩ = 81)      G      D/F#      Em      D/F# G      C      G/B      Am

Voice

It start - ed off\_\_ so well,\_\_ they said we made a per - fect pair.\_\_\_\_ I

Backing Vocals

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Electric Guitar 4

Electric Guitar 5

Electric Guitar 6

Acoustic Guitar 1

Acoustic Guitar 2

Keyboard

Piano 1

Piano 2

Bass

Bass Tablature

Drums



Vx.

clothed my - self in your glo - ry and your love, how I loved you, how I cried. The

B. Vx.

how I cried.

Pno.  
2

Vx.

0.24

years of care and loy - al - ty were no-thing but a sham it seems. The

Ac.  
Gtr. 1

Acoustic Guitar 2 doubles

Ac.  
Gtr. 1  
Tab.Pno.  
2

Bs.

Bs.  
Tab.

12 14 14 12 12 14 10 15 17 17 15 15 15 12 12 12 14 15 10 12

Chords: C D D7sus4 G C G/B G C G

Vx. years be - lie, we lived a lie, I'll love you till I die.

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Pno. 2

Bs.

Bs. Tab.

8vb

0:48

Chords: D A/C# G/B D E E7

Vx. Save me, save me, save me, I can't face this life a -

B. Vx. Save me, save me, save me,

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Dr.

Vx. A G D A/C# D7/C G/B Gm/Bb  
 - lone. Save me, save me, save me, but I'm  
 B. Vx. Save me, save me, ooh.  
 Elec. Gtr. 6  
 Elec. Gtr. 6 Tab.  
 Ac. Gtr. 1  
 Ac. Gtr. 1 Tab.  
 Bs.  
 Bs. Tab.  
 Dr.

Vx. D C G/B D G D/F#  
 na - ked and I'm far from home. The slate will soon be clean,  
 B. Vx.  
 Elec. Gtr. 6  
 Elec. Gtr. 6 Tab.  
 Ac. Gtr. 1  
 Ac. Gtr. 1 Tab.  
 Pno. 2  
 Bs.  
 Bs. Tab.  
 Dr.

Vx. I'll e-rase the me - mo - ries, to start a - gain with some -

Pno. 2

Bs.

Bs. Tab.

Dr.

Vx. - bo - dy new. Was it all wast - ed, all that love? I

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Elec. Gtr. 4

Elec. Gtr. 4 Tab.

Elec. Gtr. 5

Elec. Gtr. 5 Tab.

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Pno. 2

Bs.

Bs. Tab.

Dr.

Vx. *Am* *G* *C* *Am* *C* *G* *D*  
hang my head, and I ad - ver - tise a soul for sale or rent. I  
warm pad

Kbd.

Pno. 1

Pno. 2

Bs.

Bs. Tab. 12 14 14 12 12 10 15 17 17 15 15 12 12 12 14 15 12 12

Dr.

Vx. *C* *D* *D7sus4* *G* *C* *G/B* *G* *C* *G*  
have no heart, I'm cold in-side, I have no real in - tent.

Kbd.

Pno. 1

Pno. 2

Bs.

Bs. Tab. 10 12 10 12 12 12 10 10 9 9 10 10 3 3 3

Dr.



Vx. Save me, save me, save me, I can't face this life a - lone.

B. Vx. save me,

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Elec. Gtr. 4

Elec. Gtr. 4 Tab.

Elec. Gtr. 5

Elec. Gtr. 5 Tab.

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Kbd.

Pno. 2

Bs.

Bs. Tab.

Dr.

Acoustic Guitar 2 doubles

Vx. Save me, save me, I'm na - ked and I'm far from home.

B. Vx. Save me, save me, ooh, ooh.

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Elec. Gtr. 4

Elec. Gtr. 4 Tab.

Elec. Gtr. 5

Elec. Gtr. 5 Tab.

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Kbd.

Bs.

Bs. Tab.

Dr.

*feedback*

Am

G

D/F#

Em

G

Vx.

Elec.  
Gtr. 2Elec.  
Gtr. 2  
Tab.Elec.  
Gtr. 3Elec.  
Gtr. 3  
Tab.Elec.  
Gtr. 4Elec.  
Gtr. 4  
Tab.Elec.  
Gtr. 5Elec.  
Gtr. 5  
Tab.Elec.  
Gtr. 6Elec.  
Gtr. 6  
Tab.Ac.  
Gtr. 1Ac.  
Gtr. 1  
Tab.Ac.  
Gtr. 2Ac.  
Gtr. 2  
Tab.

Kbd.

Bs.

Bs.  
Tab.

Dr.

flange effects

Elect. Gtr. 2

Elect. Gtr. 2 Tab.

Elect. Gtr. 3

Elect. Gtr. 3 Tab.

Elect. Gtr. 4

Elect. Gtr. 4 Tab.

Elect. Gtr. 5

Elect. Gtr. 5 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Ac. Gtr. 2

Ac. Gtr. 2 Tab.

Kbd.

Bs.

Bs. Tab.

Dr.

G

Am7 G D

C

D

G

C

G/B

Vx. Each night I cry, I still be - lieve the lie, I'll love

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Elec. Gtr. 4

Elec. Gtr. 4 Tab.

Elec. Gtr. 5

Elec. Gtr. 5 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Ac. Gtr. 2

Ac. Gtr. 2 Tab.

Bs.

Bs. Tab.

Dr.



g c g D A/C# G/B D

Vx. — you — 'til I die. — Oh! ~ ~

B. Vx. Save me, save me, save me.

Elec. Gtr. 1 8va

Elec. Gtr. 1 Tab. 14 15 14 15 14 12 14 17 19 19 17 19 17 15 14 17 15 15 14

Elec. Gtr. 6

Elec. Gtr. 6 Tab. 2

Ac. Gtr. 1

Ac. Gtr. 1 Tab. 3 2 0 3 3

Ac. Gtr. 2

Ac. Gtr. 2 Tab. 3 2 0 3 3

Bs.

Bs. Tab. 9 10 10 3 3 3 5 4 0 2 4 2 0 2 5

Dr.

E E7 A Gadd9 D A/C#

Vx. Yeah... Oh, ...

B. Vx. Yeah, save me, save me.

Elec. Gtr. 1 (8va) 17 15 14 15 14 15 19 21 19 21 21 19 17 19 21 21 20 22 22 20 17 19 17 19 16 18 16 18 16 19 17 17 19 17

Elec. Gtr. 6

Ac. Gtr. 1

Ac. Gtr. 2

Bs. 5 5 12 8 3 5 4 8 7 9

Dr.

150

Vx. *save me, don't let me face my life a lone.*

B. Vx. *Ooh, ooh.*

Elec. Gtr. 1 *(8va)*

Elec. Gtr. 1 Tab.

Elec. Gtr. 6

Elec. Gtr. 6 Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Ac. Gtr. 2

Ac. Gtr. 2 Tab.

Bs.

Bs. Tab.

Dr.

Vx. *Save me, save me, oh, I'm na-ked and I'm far from*  
 B. Vx. *Ooh, ooh.*  
 Elec. Gtr. 6  
 Elec. Gtr. 6 Tab.  
 Ac. Gtr. 1 *Acoustic Guitar 2 doubles*  
 Ac. Gtr. 1 Tab.  
 Bs.  
 Bs. Tab.  
 Dr.

Vx. *home.*  
 Elec. Gtr. 6  
 Elec. Gtr. 6 Tab.  
 Pno. 2  
 Bs.  
 Bs. Tab.  
 Dr.

Chords: D, G/D, D, C, G, Dadd9

# CRAZY LITTLE THING CALLED LOVE

153

Words & Music by  
Freddie Mercury

(♩ = 150)  
D Dsus4 D Dsus4 D Dsus4 D

Voice

Backing Vocals

Electric Guitar

Electric Guitar Tablature

Acoustic Guitar 1 (12-String)

Acoustic Guitar 1 Tablature

Acoustic Guitar 2 (12-String)

Acoustic Guitar 2 Tablature

Bass

Bass Tablature

Percussion Handclap

Drums



Vx. This thing — called love, — I just — can't

Ac. Gtr. 1 Acoustic Guitar 2 doubles ad lib.

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc. Handclap

Dr.



Vx. han - dle it. — This thing — called love, — I — must — a - get 'round

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.



Vx. C G D B $\flat$  C D

to it, I ain't rea - dy. Cra - zy lit - tle thing called love.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

0.25

Vx. D G

A - this thing, called love, it cries in a

B. Vx. this thing, called love, like a ba - by

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

156

Vx. *c* *G* *D* *G*  
 cra - dle all night. It swings, it jives, shakes all o - ver like a

B. Vx. Ooh Ooh

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. *c* *G* *D* *B<sup>b</sup>* *c* *D*  
 jel - ly - fish, I kind - a like it. Cra - zy lit - tle thing called love.

B. Vx. Ooh, I kind - a like it.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. There goes my ba - by, she knows how to rock and roll,

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. she drives me cra - zy. She gives me

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx.  hot and cold fe-ver, she leaves me in a cool, cool, sweat.

Ac. Gtr. 1 

Ac. Gtr. 1 Tab. 

Bs. 

Bs. Tab. 

Perc. 

Dr. 

Vx.  I got - ta be cool, re-lax,

Elec. Gtr. 

Elec. Gtr. Tab. 

Ac. Gtr. 1 

Ac. Gtr. 1 Tab. 

Ac. Gtr. 2 

Ac. Gtr. 2 Tab. 

Bs. 

Bs. Tab. 

Perc. 

Dr. 



Vx. *G* *C* *G*  
get hip, — a - get on — my — tracks, take a

Elec. Gtr. *8va*

Elec. Gtr. Tab. 12 12-10-11-10-11-10-11 12-12

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. *D* *G* *C* *G*  
back - seat, hitch-hike. — And take a long ride on my mo - tor - bike, un-til I'm

Elec. Gtr. *let ring*

Elec. Gtr. Tab. 10 10-10-10 10 10 10 10 10 10

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Electric Guitar, Acoustic Guitar 1, Bass, Percussion, and Drums. The score is written in G major (one sharp) and 4/4 time. The Electric Guitar part features a melodic line with a key signature change to B-flat major (two flats) indicated by a "1:20 Bb" marking. The Acoustic Guitar 1 part provides harmonic support with chords and single notes. The Bass part follows a similar melodic pattern to the electric guitar. The Percussion and Drums parts provide a steady rhythmic foundation. The score includes various musical notations such as notes, rests, chords, and fingerings.

D

G

D

Bb

161

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr. I

Ac. Gtr. I Tab.

Bs.

Bs. Tab.

Perc.

Dr.

E

A

F

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr. I

Ac. Gtr. I Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. Yeah. I got - ta be cool,

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Ac. Gtr. 2

Ac. Gtr. 2 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Vx. a - re - lax, get hip and get on my tracks, take a

B. Vx.

Perc.

Vx.  $\text{D}$   $\text{G}$   $\text{C}$   $\text{G}$   
back - seat, hitch - hike. And take a long ride on my mo - tor - bike, un - til I'm

B. Vx. Ahmm Mm

Perc.

Vx.  $\text{D}$   $\text{B}^b$   $\text{C}$   $\text{D}$   
rea - dy. Cra - zy lit - tle thing called love.

B. Vx. I'm rea - dy Fred - die.

Perc.

Dr.

Vx.  $\text{G}$   
This thing called love, I just, I can't

Elec. Gtr.  $\text{G}$

Elec. Gtr. Tab.  $\text{G}$

Ac. Gtr. 1  $\text{G}$

Ac. Gtr. 1 Tab.  $\text{G}$

Bs.  $\text{G}$

Bs. Tab.  $\text{G}$

Perc.

Dr.

1:58

Acoustic Guitar 2 doubles



Vx. *c* *G* *D* *G*  
han - dle it. This thing called love, I must a - get

Elec. Gtr. *c* *G* *D* *G*

Elec. Gtr. Tab. *c* *G* *D* *G*

Ac. Gtr. I *c* *G* *D* *G*

Ac. Gtr. I Tab. *c* *G* *D* *G*

Bs. *c* *G* *D* *G*

Bs. Tab. *c* *G* *D* *G*

Perc. *c* *G* *D* *G*

Dr. *c* *G* *D* *G*

Vx. *c* *G* *D* *Bb* *c*  
round to it, I ain't rea - dy. Cra - zy lit - tle thing called love.

B. Vx. *c* *G* *D* *Bb* *c*  
Ooh. Cra - zy lit - tle thing called love.

Elec. Gtr. *c* *G* *D* *Bb* *c*

Elec. Gtr. Tab. *c* *G* *D* *Bb* *c*

Ac. Gtr. I *c* *G* *D* *Bb* *c*

Ac. Gtr. I Tab. *c* *G* *D* *Bb* *c*

Bs. *c* *G* *D* *Bb* *c*

Bs. Tab. *c* *G* *D* *Bb* *c*

Perc. *c* *G* *D* *Bb* *c*

Dr. *c* *G* *D* *Bb* *c*

D

B $\flat$ 

C

D

Vx. Cra - zy lit - tle thing called love. —

B. Vx. Yeah, yeah.

Elec. Gtr. 11 12 10 11 10 11 10 11 10 11 12

Elec. Gtr. Tab. 9 10 10 10 10 10 10

Ac. Gtr. I

Ac. Gtr. I Tab.

Bs.

Bs. Tab. 5. 8 9. 7 7 9. 2 1. 3 3 3. 5. 5. 5 5 5. 2

Perc.

Dr.

B $\flat$ 

C

D

B $\flat$ 

C

Vx. Cra - zy lit - tle thing. called love. — Cra - zy lit - tle thing. called love.

B. Vx. Yeah, yeah.

Elec. Gtr. 13 12 10 13 10 13

Elec. Gtr. Tab.

Ac. Gtr. I

Ac. Gtr. I Tab.

Bs.

Bs. Tab. 1. 1. 3 3 3. 5. 6 9. 7. 9. 8. 8. 10. 10.

Perc.

Dr.

Chord progression: D, B $\flat$ , C, D

Vx. Cra - zy lit - tle thing\_ called love.\_

B. Vx. Yeah, yeah\_ Yeah, yeah\_

Elec. Gtr. 13 12 10 12 10 12 10 11 12 12 10 10 10

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs. 12 12 12 12 8 8 10 10 6 8 9 7 9 6

Bs. Tab.

Perc.

Dr.

2:27

*fade*

Chord progression: B $\flat$ , C, D, B $\flat$ , C

Vx. Cra - zy lit - tle thing\_ called love.\_ Cra - zy lit - tle thing called

B. Vx. Yeah, yeah\_

Elec. Gtr. 13 13 13 13 12 12 12 10 13 15 13 15 15

Ac. Gtr. 1

Ac. Gtr. 1 Tab.

Bs. 1 1 3 3 5 8 9 7 9 5 1 1 3 3

Bs. Tab.

Perc.

Dr.

Chord progression: D, B $\flat$ , C, D

Vx. love. Cra - zy lit - tle thing called love.\_\_\_\_

B. Vx. Yeah, yeah... Yeah, yeah...

Elec. Gtr. [Fretboard diagrams]

Elec. Gtr. Tab. [Fretboard diagrams]

Ac. Gtr. 1 [Fretboard diagrams]

Ac. Gtr. 1 Tab. [Fretboard diagrams]

Bs. [Fretboard diagrams]

Bs. Tab. [Fretboard diagrams]

Perc. [Fretboard diagrams]

Dr. [Fretboard diagrams]

Chord progression: B $\flat$ , C, D, B $\flat$ , C

Vx. Cra - zy lit - tle thing called love.\_\_\_\_ Cra - zy lit - tle...

B. Vx. Yeah, yeah...

Elec. Gtr. [Fretboard diagrams]

Elec. Gtr. Tab. [Fretboard diagrams]

Ac. Gtr. 1 [Fretboard diagrams]

Ac. Gtr. 1 Tab. [Fretboard diagrams]

Bs. [Fretboard diagrams]

Bs. Tab. [Fretboard diagrams]

Perc. [Fretboard diagrams]

Dr. [Fretboard diagrams]

# SOMEBODY TO LOVE

169

Words & Music by  
Freddie Mercury

Free time (♩ = approx. 70)

A<sup>b</sup> E<sup>b</sup>7/G Fm7 D<sup>b</sup>ma<sup>9</sup> E<sup>b</sup>13 D<sup>b</sup> A<sup>b</sup>/C E<sup>b</sup>7 [A<sup>b</sup>]

Can a - ny - bo - dy find me some - bo - dy to love?

a - ny - bo - dy find me some - bo - dy to love?

a - ny - bo - dy find me some - bo - dy to love?

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

Guitar 4 (Electric)

Guitar 5 (Electric)

Piano

Bass

Bass Tablature

Percussion Handclap

Drums



0:18

a tempo (♩ = 72)

A<sup>b</sup>E<sup>b</sup>/G

Fm

Fm7

Fm

D<sup>b</sup>E<sup>b</sup>A<sup>b</sup>/E<sup>b</sup>E<sup>b</sup>7

170

Vx.

Ooh,

ooh.

Each

Pno.

Bs.

Bs.  
Tab

Dr.

0:27

A<sup>b</sup>E<sup>b</sup>7/G

Fm

Fm7

Fm

A<sup>b</sup>B<sup>b</sup>7E<sup>b</sup>D<sup>b</sup>

Vx.

morn-ing I get up, I die a lit-tle,

can bare-ly stand on my feet.

Take a look

B. Vx.

Take a look at your -

Pno.

Bs.

Bs.  
Tab

Dr.

Vx.  $A^b$   $E^b7/G$   $Fm7$   $B^b7$   $E^b$   
 in the mir-ror and cry, Lord, what you're do-in' to me. I have...  
 B. Vx. - self in the mir - ror and cry, yeah, yeah.  
 Pno.  
 Bs.  
 Bs. Tab  
 Dr.

Vx.  $A^b$   $B^b7$   $E^b$   $B^b7/D$   $E^b7$   $D^b$   
 - spent all my years in be - liev - ing you, but I just can't get no re - lief, Lord.  
 B. Vx. Ooh, be - liev - ing you, I just can't get no re - lief, Lord.  
 Pno.  
 Bs.  
 Bs. Tab  
 Dr.

Ab Eb7/G Fm7 Dbmaj9

Vx. Some - bo - dy, ooh, some - bo - dy, can a - ny - bo - dy find me

B. Vx. Some - bo - dy, some - bo - dy, a - ny - bo - dy find me

Pno.

Bs.

Bs. Tab

Dr.

Eb11 Ab Ab/G Fm7

Vx. some - bo - dy to love? Yeah,

B. Vx.

Pno.

Bs.

Bs. Tab

Dr.

D<sup>b</sup>E<sup>b</sup>A<sup>b</sup>/E<sup>b</sup>E<sup>b</sup>7

1:03

A<sup>b</sup>E<sup>b</sup>/GF<sup>m</sup>

173

Vx. I work hard ev - 'ry day of my life, I

B. Vx. He works hard.

Pno.

Bs.

Bs. Tab

Dr.

Vx. work till I ache my bones. At the end, I take home my

B. Vx. At the end of the day, goes

Pno.

Bs.

Bs. Tab

Dr.

Vx.  $B\flat 7$   $E\flat 7$   $A\flat$   $B\flat 9$   $E\flat$   
 hard earned pay — all — on my own. — I go down — on my knees, and I — start to pray, — till the

B. Vx.  
 home, — goes home on his own. down, knees, praise the Lord,

Pno.

Bs.  
 13.

Dr.

Vx.  $B\flat 7/D$   $E\flat$   $D\flat$   $A\flat$   
 tears run down from my eyes, Lord. Some - bo - dy, ooh — some - bo - dy, can

B. Vx.  
 ooh, ooh, ooh, Lord. Some - bo - dy, please,

Pno.

Bs.  
 8 8 12 13 12 6 8 6 4 4 4 4 6 4 4 4 6 4 4 4

Dr.



E<sup>b</sup>7/G

Fm7

D<sup>b</sup>ma<sup>9</sup>E<sup>b</sup>11

175

Vx. a - ny - bo - dy find me some - bo - dy to love?

B. Vx. a - ny - bo - dy find me

Pno.

Bs.

Bs. Tab

Dr.

Vx. A<sup>b</sup> A<sup>b</sup>7

Pno.

Bs.

Bs. Tab

Dr.

Vx. *ev - 'ry day, I've tried, I've tried, I've*

B. Vx. *He works hard, ev - 'ry day, — tried, I've tried, I've*

Gtr. 3

Gtr. 3 Tab.

Gtr. 5 *Double tracked throughout*

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *tried, but ev 'ry - bo - dy wants to put me down. They say*

B. Vx. *tried, ooh,*

Gtr. 3

Gtr. 3 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

The musical score is written for a band and includes the following parts:

- Vx. (Vocal):** The lead vocal line with lyrics: "tried, but ev 'ry - bo - dy wants to put me down. They say". It features a melodic line with a high note marked *a<sup>b</sup>* and a long note at the end.
- B. Vx. (Backing Vocal):** The backing vocal line with lyrics: "tried, ooh,". It features a melodic line with a high note marked *a<sup>b</sup>* and a long note at the end.
- Gtr. 3 (Guitar 3):** The guitar part for the 3rd guitar, featuring a melodic line with a high note marked *a<sup>b</sup>* and a long note at the end.
- Gtr. 3 Tab. (Guitar 3 Tab):** The guitar tab for the 3rd guitar, showing fret numbers and a melodic line.
- Gtr. 5 (Guitar 5):** The guitar part for the 5th guitar, featuring a melodic line with a high note marked *a<sup>b</sup>* and a long note at the end.
- Gtr. 5 Tab. (Guitar 5 Tab):** The guitar tab for the 5th guitar, showing fret numbers and a melodic line.
- Pno. (Piano):** The piano part, featuring a melodic line with a high note marked *a<sup>b</sup>* and a long note at the end.
- Bs. (Bass):** The bass part, featuring a melodic line with a high note marked *a<sup>b</sup>* and a long note at the end.
- Bs. Tab. (Bass Tab):** The bass tab, showing fret numbers and a melodic line.
- Dr. (Drums):** The drum part, featuring a melodic line with a high note marked *a<sup>b</sup>* and a long note at the end.

Vx. I'm go - in' cra - zy. They say I got a lot of wa - ter in my

B. Vx. ooh, ah,

Gtr. 3

Gtr. 3 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

This musical score page, numbered 178, is for a song in the key of G minor (three flats) and 4/4 time. The vocal line (Vx.) has lyrics: "I'm go - in' cra - zy. They say I got a lot of wa - ter in my". The backing vocal line (B. Vx.) provides vocalizations "ooh," and "ah,". The guitar parts include a lead line (Gtr. 3) with a solo in the second measure, and rhythm lines (Gtr. 5) with a steady eighth-note pattern. The bass line (Bs.) features a walking bass pattern. The piano (Pno.) provides harmonic support with chords and arpeggios. The drums (Dr.) play a consistent pattern of eighth notes. The bass tablature (Bs. Tab.) shows fret numbers for the bass line. The guitar tablature (Gtr. 3 Tab.) shows fret numbers for the lead line. The piano part (Pno.) is written in both treble and bass staves. The drum part (Dr.) is written in a single staff with a key signature of one flat.

Vx. brain. Ah, I got no com-mon sense, I got no - bo-dy left to be - lieve.

B. Vx. he's got no - bo-dy left to be - lieve.

Gtr. 3

Gtr. 3 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

The musical score is written for a band and includes the following parts: Vocal (Vx.), Baritone Vocal (B. Vx.), Guitar 3 (Gtr. 3), Guitar 3 Tablature (Gtr. 3 Tab.), Guitar 5 (Gtr. 5), Guitar 5 Tablature (Gtr. 5 Tab.), Piano (Pno.), Bass (Bs.), Bass Tablature (Bs. Tab.), and Drums (Dr.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts have lyrics: "brain. Ah, I got no com-mon sense, I got no - bo-dy left to be - lieve." and "he's got no - bo-dy left to be - lieve." The instrumental parts include guitar riffs, piano accompaniment, bass lines, and a drum pattern.



Vx.

B. Vx.

Yeah, \_\_\_\_\_ yeah, \_\_\_\_\_ yeah, \_\_\_\_\_ yeah. \_\_\_\_\_

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

181

Chords: A<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>/G, Fm

Gtr. 1

Gtr. 1 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chords: B<sup>b</sup>7, E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>

Gtr. 1

Gtr. 1 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. Ooh, \_\_\_\_\_ some - bo - dy,

B. Vx. Ooh, \_\_\_\_\_ Lord, some - bo - dy,

Gtr. I

Gtr. I Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. ooh, \_\_\_\_\_ a - ny - bo - dy find me \_\_\_\_\_ some - bo - dy to love? \_\_\_\_\_

B. Vx. some - bo - dy, a - ny - bo - dy find me \_\_\_\_\_ Can

Pno.

Bs.

Bs. Tab.

Dr.

Ab/G Fm7 Db Eb Ab/Eb Eb7 2:38 Ad Eb7/G 183

Vx. Got no feel, I got no

B. Vx. a - ny - bo - dy find me some - one to love?

Pno.

Bs.

Bs. Tab

Dr.

Fm Fm7 Ab Bb7 Eb7 Ab Eb7/G Fm7

Vx. rhy-thm, I'll just keep los - ing my beat. I'm O. - K., I'm al - right, I ain't

B. Vx. He'll just keep los - ing and los - ing. He's al-right, he's al -

Pno.

Bs.

Bs. Tab

Dr.

Vx.  $B^{\flat}7$   $E^{\flat}$   $A^{\flat}/E^{\flat}$   $E^{\flat}7$   $A^{\flat}$   $B^{\flat}7$   $E^{\flat}$   $B^{\flat}7/D$   
 gon-na face — no de - feat. I just got-ta get out — of this pri-son cell, some day I'm gon-na be free, —  
 B. Vx. — right, — yeah, yeah. — Ooh, — this pri-son cell, one day I'm gon - na be  
 Pno.  
 Bs.  
 Bs. Tab  
 Dr.

Vx.  $E^{\flat}7$   $D^{\flat}$  3:00  
[A $^{\flat}$ ]  
 Lord. —  
 B. Vx. free, Lord. — Find me some - bo - dy to love, — find me some -  
 Pno.  
 Bs.  
 Bs. Tab  
 Dr.



Vx. Oh, ooh.

B. Vx. - bo - dy to love, find me some - bo - dy to love, find me some - bo - dy to love,

Pno. *fade in*

Bs. *fade in*

Bs. Tab

Perc. Handclap *fade in*

Dr.

Vx. Find me, find me, find.

B. Vx. find me (me) some - bo - dy to love, find me (me) some - bo - dy to love, find me (me) some -

B. Vx. love, find love, find

Pno.

Bs.

Bs. Tab

Perc.

Dr.

Vx. Ooh, find me, find me some -

B. Vx. - bo - dy to love, find me (me) some - bo - dy to love,

B. Vx. love, find love,

Pno.

Bs.

Bs. Tab

Perc.

Dr.

Vx. - bo - dy to love. Ooh.<sup>2</sup>

B. Vx. find me (me) some - bo - dy to love, find me (me) some - bo - dy to love,

B. Vx. find to love, find me to love,

Pno.

Bs.

Bs. Tab

Perc.

Dr.

Vx.

B. Vx.

some - bo - dy, some - bo - dy, some - bo - dy, some - bo - dy, some - bo - dy, find me some - bo - dy, find me some -

Pno.

Bs.

Bs. Tab

Perc.

Dr.

Vx.

Can a - ny bo - dy find me some - bo - dy to

B. Vx.

- bo - dy to love. a - ny bo - dy find me

Pno.

Bs.

Bs. Tab

Perc.

Dr.

rit.  $D^{\flat} \text{maj} 9$

Free time

Vx. love?

B. Vx. Find me some - bo - dy

Pno.

Bs.

Bs. Tab

Dr.

D<sup>b</sup>maj7 E<sup>b</sup>7 A<sup>b</sup> Fm7/G Fm7 D<sup>b</sup>maj7 E<sup>b</sup>7

Vx. Ooh, find

B. Vx. to love, find me some - bo - dy to

Pno.

Bs.

Bs. Tab

Dr.

Vx.  $\text{Ab}$   $\text{Fm7/G}$   $\text{Fm7}$   $\text{Dbmaj7}$   $\text{Eb7}$

me some - bo-dy, some - bo-dy, some - bo - dy, some - bo - dy to love.

B. Vx. love, find me some - bo - dy to

Pno.

Bs.

Bs. Tab

Dr.

Vx.  $\text{Ab}$   $\text{Fm7/G}$   $\text{Fm7}$   $\text{Dbmaj7}$   $\text{Eb7}$   $\text{Ab}$

Find me, find me, find me, find me, find me, ooh, some - bo-dy to

B. Vx. love, find me some - bo - dy to love,

Pno.

Bs.

Bs. Tab

Dr.



190

Fm7/G Fm7 D♭maj7 E♭7 4:29 A♭ Fm7/G

Vx. love. Ooh,

B. Vx. find me some - bo - dy to love, find me

Pno.

Bs.

Bs. Tab

Dr.

Fm7 D♭maj7 E♭7 A♭ Fm7/G

Vx. find me, find me, find me some-bo - dy to love. A - ny - bo - dy, a - ny - where, a - ny -

B. Vx. some - bo - dy to love, find me

Pno.

Bs.

Bs. Tab

Dr.

191

Free time

rit.  $\text{e}\flat 7$

$\text{D}\flat\text{maj}7$

$\text{Fm}7$

$\text{A}\flat$

Vx. - bo - dy find me some-bo - dy to love, - wo, wo, wo, wo, \_\_\_\_\_

B. Vx. some - bo - dy to \_\_\_\_\_ love.

B. Vx. Na \_\_\_\_\_ na na na \_\_\_\_\_ na na

Pno.

Bs.

Bs. Tab

Dr.

Vx. find me, find me, find me, find me.

B. Vx. wo.

Pno.

Bs.

Bs. Tab

Dr.

# SOMEBODY TO LOVE

Can anybody find me somebody to love?  
Each morning I get up I die a little,  
Can barely stand on my feet.  
Take a look in the mirror and cry,  
Lord, what you're doin' to me.  
I have spent all my years in believing you,  
But I just can't get no relief, Lord.

Somebody, somebody,  
Can anybody find me somebody to love?

I work hard every day of my life,  
I work till I ache my bones.  
At the end of the day  
I take home my hard earned pay all on my own.  
I go down on my knees and I start to pray,  
Till the tears run down from my eyes Lord.

Somebody, somebody, please,  
Can anybody find me somebody to love?

He works hard every day,  
I've tried, I've tried, I've tried,  
But everybody wants to put me down.  
They say I'm goin' crazy.  
They say I got a lot of water in my brain.  
I got no common sense,  
I've got nobody left to believe.

Somebody, somebody,  
Anybody find me somebody to love?  
Can anybody find me somebody to love?

Got no feel, I got no rhythm,  
I'll just keep losing my beat.  
I'm O.K., I'm alright,  
I ain't gonna face no defeat.  
I just gotta get out of this prison cell,  
Some day I'm gonna be free Lord.

Find me somebody to love,  
Can anybody find me somebody to love?  
Find me somebody, somebody to love.  
Find me, find me somebody to love.  
Anybody, anywhere, anybody find me somebody to love.

# NOW I'M HERE

193

Words & Music by  
Brian May(♩ = 134)  
DS

delay = 1 bar (c. 1800ms)

Score for "Now I'm Here" by Brian May, featuring multiple instruments and vocals.

The score is written for the following instruments and parts:

- Voice
- Backing Vocals
- Guitar 1 (Electric)
- Guitar 1 Tablature
- Guitar 2 (Electric)
- Guitar 3 (Electric)
- Guitar 3 Tablature
- Guitar 4 (Electric)
- Guitar 4 Tablature
- Guitar 5 (Electric)
- Guitar 5 Tablature
- Organ
- Piano
- Bass
- Bass Tablature
- Drums

The music is in 4/4 time, with a tempo of 134 beats per minute. The key signature is one sharp (F#). The score includes a delay of 1 bar (approximately 1800ms) for the Voice part.

The lyrics shown are: "Here I stand,"

Vx. *Csus2* *G/B*  
 look a - round, a - round, a - round, a - round, a - round,

Gtr. 3

Gtr. 3 Tab.

Guitar 5 doubles

Gtr. 4

Gtr. 4 Tab.

Vx. *Gm/Bb* *Csus2* *D5*  
 but you won't see me. *pan left*.....  
 Now I'm here,

Gtr. 4

Gtr. 4 Tab.

[021] *Csus2* *G/B* *Csus2* *D5*  
*pan right*.....  
 now I'm there.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Dr.



195

Vx. *delay off* *Csus2* *G/B* *A*

I'm just a,

Gtr. 2 *play with slide above pickups* *delay, c. 900ms, pan right*  $\oplus 15ma$

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

0:35

Gtr. 2 *15ma* *Asus4* *A* *Asus4* *B*

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

Vx. just a new man. Yes, you made me live a - gain.

B. Vx. Just a new man. Yes, you made me live a - gain.

Gtr. 2 15ma

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

0:49

Vx. Wow!

B. Vx.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx.   
A ba - by I was when you

Gtr. 4 

Gtr. 4 Tab. 

Gtr. 5 

Gtr. 5 Tab. 

Bs. 

Bs. Tab. 

Dr. 

Vx.   
took my hand, and the light of the night burned bright. And the

Gtr. 4 

Gtr. 4 Tab. 

Gtr. 5 

Gtr. 5 Tab. 

Bs. 

Bs. Tab. 

Dr. 

Vx. peo - ple all stared, did - n't un - der - stand, but you knew my name on sight.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

1:15

Vx. Ooh what - ev - er came of you and me? A -

B. Vx. Ooh what - ev - er came of you and me? A -

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Chords: C# F# D# G# E

Vx. - me - ri - ca's new bride to be. Ooh, don't wor-ry ba - by I'm safe and

B. Vx. - me - ri - ca's new bride to be.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Chords: F# G

Vx. sound, down in the dun-geon just Peach-es and me.

Gtr. 2 8va

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.



Vx. Don't I love her so, ooh, and she made

B. Vx. Don't I love her so,

Gtr. 2 15ma

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

1:36

[E]

Vx. me live a - gain. Yeah!

Gtr. 2 15ma

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

B. Vx.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Yeah!

Vx.

B. Vx.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Ooh, a thin moon me in the smoke - screen sky, where the

D A [B] [E]

Vx. D      A      [B]

beams of your love light chase. Don't move, don't speak, don't

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx. [E]      A      D

feel no pain, with the rain run - nin' down my face. Your

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx. G C A D B E c#

match-es still light up the sky, and ma-ny a tear lives on

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx. F# D E A

in my eye.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx. Down in the ci - ty, just Hoo - ple and me, don't I love

B. Vx. don't I love

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. him so, ooh, don't I love him so.

B. Vx. him so,

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Guitar 5 doubles

A B E A



B E A B E

Vx.

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

A B E A

Vx.

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Suck-er,

Chord progression: B E A B E

Vx. *wooh! I love you.*

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chord progression: A B E A

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab.

Dr.



Chord progression: B, E, C#, F#, D

Vx. love to leave my me - mo - ry with you.

B. Vx. love to leave my me - mo - ry with you.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Org.

Bs.

Bs. Tab.

Dr.

delay = 1 bar (c. 1800ms)

Vx. Now I'm here, think I'll stay

B. Vx.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Org.

**Caus2** **G/B** **Gm/Bb**

Vx. — a - round, a - round, — a - round, a - round, — a - round, a - round, —

Gtr. 4 **Guitar 5 doubles**

Gtr. 4 Tab.

Org.

**A5** **[E] delay off** **3:14**

Vx. down in the ci - ty just a - you, and me. Aah!

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar (Gtr. 4), bass (Bs.), and drums (Dr.). The score is written in 4/4 time and features a key signature of one sharp (F#). The guitar part is in the treble clef, the bass part is in the bass clef, and the drums are in the drum clef. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests, as well as guitar-specific notation like fret numbers and bends. The bass part includes fret numbers and a double bass line. The drum part includes a variety of rhythmic patterns and rests.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. It includes a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into three main sections: an 8-measure introduction, a 16-measure verse, and a 16-measure chorus. The guitar part (Gtr. 1) features a melodic line with a key signature change to E major (two sharps) in the chorus. The bass part (Bs.) provides a steady, rhythmic accompaniment. The drum part (Dr.) features a simple, steady beat. The score is written for a single guitar, a single bass, and a single drum set. The guitar part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The bass part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The drum part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The score includes a key signature change to E major (two sharps) in the chorus. The score is divided into three main sections: an 8-measure introduction, a 16-measure verse, and a 16-measure chorus. The guitar part (Gtr. 1) features a melodic line with a key signature change to E major (two sharps) in the chorus. The bass part (Bs.) provides a steady, rhythmic accompaniment. The drum part (Dr.) features a simple, steady beat. The score is written for a single guitar, a single bass, and a single drum set.

Score for guitar and vocals, featuring lyrics: "Don't I love you so."

The score is divided into two systems, each containing staves for Vocals (Vx.), Bass Vocals (B. Vx.), Guitar 1 (Gtr. 1), Guitar 4 (Gtr. 4), Guitar 5 (Gtr. 5), Bass (Bs.), and Drums (Dr.).

**System 1:**

- Vx.:** Melody line with lyrics "Don't I love you so." Chords B, E, A, B are indicated above the staff.
- B. Vx.:** Harmonization of the vocal melody.
- Gtr. 1:** Lead guitar line with complex fretting and bends.
- Gtr. 1 Tab.:** Fretboard diagram for the lead guitar line.
- Gtr. 4:** Rhythm guitar line with chords and bends.
- Gtr. 4 Tab.:** Fretboard diagram for the rhythm guitar line.
- Gtr. 5:** Bass guitar line with chords and bends.
- Gtr. 5 Tab.:** Fretboard diagram for the bass guitar line.
- Bs.:** Bass line with eighth and sixteenth notes.
- Bs. Tab.:** Fretboard diagram for the bass line.
- Dr.:** Drum line with various rhythmic patterns.

**System 2:**

- Gtr. 1:** Lead guitar line with complex fretting and bends. Chords A, B, E, A are indicated above the staff.
- Gtr. 1 Tab.:** Fretboard diagram for the lead guitar line.
- Gtr. 4:** Rhythm guitar line with chords and bends.
- Gtr. 4 Tab.:** Fretboard diagram for the rhythm guitar line.
- Gtr. 5:** Bass guitar line with chords and bends.
- Gtr. 5 Tab.:** Fretboard diagram for the bass guitar line.
- Bs.:** Bass line with eighth and sixteenth notes.
- Bs. Tab.:** Fretboard diagram for the bass line.
- Dr.:** Drum line with various rhythmic patterns.

Score for guitar, bass, and drums. The first system includes measures 1 through 8. The guitar parts (Gtr. 1, Gtr. 4, Gtr. 5) and bass (Bs.) are in treble and bass clefs, respectively. The drum part (Dr.) is in common time. The key signature is one sharp (F#).

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8.

Chord markings: B, E, A, B, E.

Instrument parts: Gtr. 1, Gtr. 1 Tab., Gtr. 4, Gtr. 4 Tab., Gtr. 5, Gtr. 5 Tab., Bs., Bs. Tab., Dr.

Score for guitar, bass, and drums. The second system includes measures 9 through 16. The guitar parts (Gtr. 1, Gtr. 4, Gtr. 5) and bass (Bs.) are in treble and bass clefs, respectively. The drum part (Dr.) is in common time. The key signature is one sharp (F#).

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16.

Chord markings: A, B, E, A.

Instrument parts: Gtr. 1, Gtr. 1 Tab., Gtr. 4, Gtr. 4 Tab., Gtr. 5, Gtr. 5 Tab., Bs., Bs. Tab., Dr.

Vx. *Go, go, go, lit - tle queen - ie.*

B. Vx. *Go, go, go, lit - tle queen - ie.*

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx. *fade*  
*Whoa!*

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

8va

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

The first system of the musical score covers measures 1 through 4. It features five guitar staves (Gtr. 1, Gtr. 1 Tab., Gtr. 4, Gtr. 4 Tab., Gtr. 5, Gtr. 5 Tab.), a bass staff (Bs., Bs. Tab.), and a drum staff (Dr.). The key signature is three sharps (F#, C#, G#). The first guitar staff (Gtr. 1) has an '8va' marking above it. The guitar staves contain a mix of standard notation and tablature. The bass staff has a steady eighth-note pattern. The drum staff shows a complex rhythmic pattern with various note values and rests.

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

The second system of the musical score covers measures 5 through 8. It continues with the same instrumentation as the first system. The guitar staves (Gtr. 1, Gtr. 4, Gtr. 5) and their respective tablatures show more complex melodic and harmonic development. The bass staff maintains its eighth-note pattern. The drum staff continues its rhythmic pattern, with some changes in the drum kit configuration indicated by the notation.



# GOOD OLD FASHIONED LOVER BOY

Words & Music by  
Freddie Mercury

(♩ = 96)  
E<sup>b</sup> A<sup>b</sup> Gm Cm Fm7 B<sup>b</sup>7

Voice

I can dim the lights and sing you songs— full of sad— things. We can do the tan - go just for

Backing Vocals 1

Backing Vocals 2

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

Guitar 4 (Electric)

Guitar 5 (Electric)

Guitar 6 (Electric)

Guitar 7 (Electric)

Guitar 8 (Electric)

Piano

Bass

Bass Tablature

High and Low Wood Blocks  
Triangle, Snare Drum

Percussion

Drums

E<sup>b</sup>B<sup>b</sup>7E<sup>b</sup>A<sup>b</sup>

Gm

Cm

Vx. two. I can se - re - nade and gent - ly play on your heart strings,

Gtr. 1

Gtr. 1 Tab.

Pno.

Perc. Triangle

Fm7

A<sup>b</sup>mB<sup>b</sup>7E<sup>b</sup>B<sup>b</sup>7

0:21

E<sup>b</sup>B<sup>b</sup>7/D

Cm

Gm

A<sup>b</sup>

be your Va-len - ti - no just for you.

Ooh, love, ooh, lov - er

Ooh, love, ooh, lov - er

fade in

fade in

8vb

Vx.

B. Vx. 2

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

218

E<sup>b</sup> B<sup>b7/D</sup> C<sup>m</sup> G<sup>7/B</sup> C<sup>m</sup> G<sup>m</sup> C<sup>m</sup> G<sup>m</sup>

Vx.  
boy, what you doin' to - night, \_ hey boy? \_ Set my a - larm, turn on \_ my charm, that's be -

B. Vx.  
2  
boy, \_ ooh, hey boy? \_

Pno.

Bs.

Bs.  
Tab

Dr.

Fm7 A<sup>b</sup>m B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>m 0.39 A<sup>b</sup>m  
 Vx. - cause I'm a good old - fa-shioned lov - er boy. Ooh, let me feel your  
 Pno. 3 8vb  
 Bs.  
 Bs. Tab 1 4 6 6 7 5 6  
 Dr.

E<sup>b</sup>/GGdim E<sup>b</sup>/G Gdim E<sup>b</sup>/GA<sup>b</sup>mG<sup>b</sup>7C<sup>b</sup>G<sup>b</sup>7

Vx. heart beat\_ can you feel my love heat? Come on and sit on my hot\_

B. Vx. 2 grow fast - er, fast - er. Ooh, Ooh,

Pno.

Bs.

Bs. Tab

Dr.

Vx. \_ seat of love, and tell me how\_ do you feel\_ right af - ter all. I'd like for you and I\_

Pno.

Bs.

Bs. Tab

Dr.

Vx. *Ab Gm Cm Fm7 Abm Bb7 Eb Bb7 Eb Bb7/D*  
 — to go ro-manc-ing, say the word your wish is my com-mand. Ooh love,  
 B. Vx. 2 to go ro-manc-ing, Ooh love,  
 Pno. *8vb*  
 Bs.  
 Bs. Tab  
 Dr.

Vx. *Cm Gm Ab Eb Bb7/D Cm G7/B*  
 ooh, lov-er boy, what you doin' to-night, hey boy.  
 B. Vx. 2 ooh, lov-er boy, ooh, hey boy.  
 Pno.  
 Bs.  
 Bs. Tab  
 Dr.



Chords: Cm Gm Cm Gm Fm7 A7m Bb7 Eb

Vx. Write my let-ter, feel much bet-ter, and use my fan - cy pat-ter on the te - le-phone.

Pno.

Bs.

Bs. Tab

Dr.

8vb

2nd

1:24  
Eb6

Bb7sus4/Eb

Bb7/F

Vx. When I'm not with\_ you, think of you al - ways, I miss you...

B. Vx. 2 I miss those long hot sum-mer nights...

Gtr. 1

Gtr. 1 Tab

Gtr. 2

Gtr. 2 Tab

Pno.

Bs.

Bs. Tab

Dr.

fade in

tr.

8va

Vx. When I'm not with\_ you, think of me al - ways, I love you, \_ love you. \_

B. Vx. 2 think of me al - ways, love you, \_ love you. \_

Gtr. 2 11. 11. 4. 3. 6. 6. 9. 9. 11-13. 11-13. 11-9. 11-13. 11. 13. 11.

Gtr. 3 11. 11. 11. 13.

Gtr. 4 9. 9. 9.

Gtr. 5 10. 9. 9.

Gtr. 6 7. 9. 9.

Pno. 8vb

Bs. 6. 6. 1.

Dr.

Fm7

Vx.  1

B. Vx. 1  Hey boy, where d'you get it from? Hey boy, where did you go?

Gtr. 2 

Gtr. 2 Tab. 

Pno.  8vb

Bs. 

Bs. Tab. 

Dr. 

Vx.  A<sup>b</sup>m B<sup>b</sup>7  
learnt my pas-sion in the good old-fa-shioned school of lov-er boys.

Gtr. 1 

Gtr. 1 Tab. 

Pno.  8vb

Bs. 

Bs. Tab. 

Dr. 

Vx.



Gtr. 1

8va



Gtr. 1

Tab.

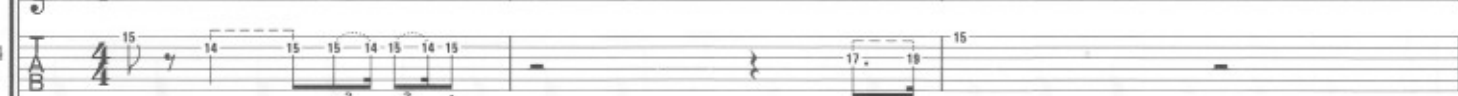


Gtr. 4



Gtr. 4

Tab.



Gtr. 5



Gtr. 5

Tab.

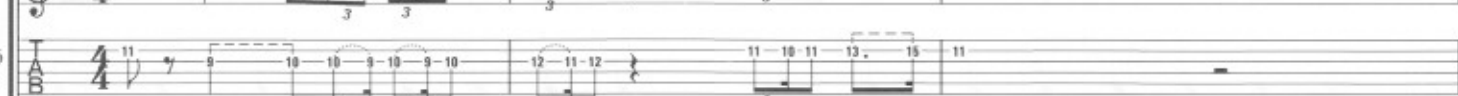


Gtr. 6



Gtr. 6

Tab.

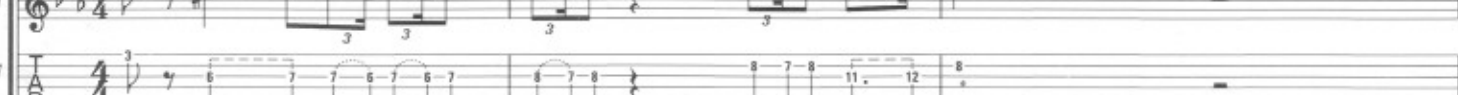


Gtr. 7

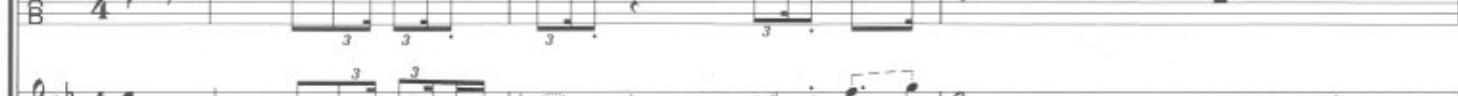


Gtr. 7

Tab.



Gtr. 8



Gtr. 8

Tab.



Pno.

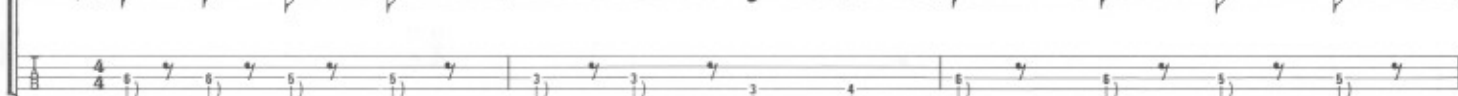


Bs.



Bs.

Tab.



Dr.



Gr. 1 (8va)

Gr. 1 Tab.

Gr. 3

Gr. 3 Tab.

Gr. 4

Gr. 4 Tab.

Gr. 5

Gr. 5 Tab.

Gr. 6 wah-wah

Gr. 6 Tab.

Gr. 7 wah-wah

Gr. 7 Tab.

Gr. 8 wah-wah

Gr. 8 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

8va

8vb



Vx.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Gtr. 7

Gtr. 7 Tab.

Gtr. 8

Gtr. 8 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Din-ing at the Ritz, we'll meet at nine

Ab

Gm

Cm

Fm7

Bb7

Vx. pre - cise - ly, I will pay the bill, you taste the wine.

B. Vx. 1 One two three four five six se - ven eight, nine o' clock.

Pno.

8vb

Bs.

Bs. Tab

High and Low Wood Blocks

Snare Drum  
Pressed roll with brushes

Triangle

Perc.

Dr.

Eb

Bb7

Eb

Ab

Gm

Cm

Vx. Driv - ing back in style in my sa - loon will do quite nice - ly, just

Pno.

Bs.

Bs. Tab

Dr.

Vx. take me back to yours, that will be fine. Come on and get it. Ooh, love,

B. Vx. 1 There he goes a-gain,

B. Vx. 2 Ooh, love,

Pno. 8vb

Bs.

Bs. Tab

Dr.

Vx. ooh, lov - er boy, what you doin' to - night,

B. Vx. 1 there's my good old - fa - shioned lov - er boy, ooh, ooh.

B. Vx. 2 ooh, lov - er boy,

Pno.

Bs.

Bs. Tab

Dr.

Chords: Cm G7/B Cm Gm Cm Gm

Vx. hey boy? — Ev - 'ry thing's al - right, just hold on tight, — that's be -

B. Vx. 2 ooh, hey boy? —

Pno.

Bs.

Bs. Tab

Dr.

Chords: Fm7 A7m Bb7 Eb Bb Eb

Vx. - cause I'm a good old — lov - er boy. —

B. Vx. 1 fa - shioned

B. Vx. 2 fa - shioned —

Pno.

Bs.

Bs. Tab

Dr.

# GOOD OLD FASHIONED LOVER BOY

I can dim the lights and sing you songs full of sad things.  
We can do the tango just for two.  
I can serenade and gently play on your heart strings,  
Be your Valentino just for you.

Ooh love, ooh lover boy  
What you doin' tonight, hey boy?  
Set my alarm, turn on my charm,  
That's because I'm a good old fashioned lover boy.

Let me feel your heart beat grow faster, faster.  
Can you feel my love heat?  
Come on and sit on my hot seat of love,  
And tell me how do you feel right after all.  
I'd like for you and I to go romancing,  
Say the word, your wish is my command.

Ooh love, ooh lover boy  
What you doin' tonight, hey boy.  
Write my letter, feel much better,  
And use my fancy patter on the telephone.

When I'm not with you  
Think of you always, I miss you.  
I miss those long hot summer nights.  
When I'm not with you,  
Think of me always, I love you,  
Love you.

Hey boy, where d'you get it from?  
Hey boy, where did you go?  
I learnt my passion in  
The good old fashioned school of lover boys.

Dining at the Ritz, we'll meet at nine precisely,  
One two three four five six seven eight nine o'clock.  
I will pay the bill, you taste the wine.  
Driving back in style in my saloon will do quite nicely,  
Just take me back to yours, that will be fine.  
Come on and get it.

Ooh love, ooh lover boy  
There he goes again, there's my good old fashioned lover boy,  
What you doin' tonight, hey boy?  
Everything's alright, just hold on tight,  
That's because I'm a good old fashioned lover boy.



# PLAY THE GAME

231

Words & Music by  
Freddie Mercury

**Free time** 0:16 **a tempo** (♩ = 80)  
C Bbmaj7 Am

Voice  
O - pen up your mind and let me step in - side, ... rest your wea - ry head and let your

Backing Vocals

Guitar 1 (Electric)

Guitar 1 Tablature

Guitar 2 (Electric)

Guitar 2 Tablature

Keyboard 1  
backwards cymbal  
sound effects

Keyboard 2  
backwards cymbal  
sound effects

Piano

Bass

Bass Tablature

Drums

Vx. *Fm6/Ab* *C* *Am* *Dm* *G* *C* *C7*  
 heart de - cide... It's so ca - sy, when you know the rules, it's so ca - sy,  
 B. Vx. ca - sy, ca - sy,  
 Pno.  
 Bs.  
 Bs. Tab 13 13 7 5 5 5 7 7 7 9 5 5 3 3  
 Dr.

Vx. *F* *Fm* *C* *G7/B* *C* *Gm11*  
 all you have to do is fall in love, play the game, ev-'ry-bo-dy play the game, of  
 B. Vx. play the game, play the game,  
 Pno.  
 Bs.  
 Bs. Tab 1 3 4 5 12 12 12 5  
 Dr.

A<sup>b</sup>B<sup>b</sup>

C

C/B

C7/B<sup>b</sup>

Am7

A<sup>b</sup>

G

A<sup>b</sup>

Vx.

love,

yeah.

Gtr. 1

Gtr. 1  
Tab.

Gtr. 2

Gtr. 2  
Tab.

Pno.

Bs.

Bs.  
Tab.

Dr.

Double tracked throughout

1:02

F

B<sup>b</sup>

C

B<sup>b</sup>ma7

Am

When you're feel - in' down and your re - sis - tance is low,

light an - oth - er ci - ga - rette and

Gtr. 1

Gtr. 1  
Tab.

Gtr. 2

Gtr. 2  
Tab.

Pno.

Bs.

Bs.  
Tab.

Dr.

8va

234

Fm6/Ab C Am Dm G C C7

Vx. let your-self go. This is your life, don't play hard to get, it's a free world,

B. Vx. let your-self go. your life, it's a free world,

Pno.

Bs. (8va)

Bs. Tab 13 13 13 3 3 5 7 5 5 7 7 5 2 3 8 8 10 10 10

Dr.

all you have to do is fall in love, play the game, yeah, ev-'ry-bo-dy play the game of

play the game, play the game

Ab Bb C C/B C7/Bb Am7 G C F Bb/F

Vx. love, ooh, yeah. My game of love has just be -

Gtr. 2

Gtr. 2 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Fmaj7 F Dm7 Gsus4 G C/G Em

Vx. - gun, love runs from my head down to my toes.. My love is pump-in' through my veins,

B. Vx. love runs from my head down to my toes.. play the game,

Pno.

Bs.

Bs. Tab.

Dr.



Chord progression: C, Em, C, D, Em7, C6, C7/Bb, Gm7

Vx. driv - in' me in - sane. come, play the game, play the game, play the game, play the game...

B. Vx. Come, come, come, come, play the game, play the game, play the game, play the game...

Pno.

Bs.

Bs. Tab 10, 12, 14

Dr.

Chord progression: Ab5, Bb5, [C], Bb5, [A]

Gtr. 2

Gtr. 2 Tab

Polysynth. (portamento)

Kbd. 2 8vb

Pno.

Bs.

Bs. Tab

Dr.

Ab *fret noise* C Am Dm G

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Kbd. 1

Kbd. 2

8vb

8vb

Polysynth. (portamento)

Pno.

Bs.

Bs. Tab.

Dr.

C C7 F Fm C G7/B

Vx.

B. Vx.

Play the game,

Play the game,

*fret noise*

Gtr. 1

Gtr. 1 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins with a guitar introduction in the key of A-flat major, featuring a 'fret noise' effect. The guitar parts (Gtr. 1 and 2) are written in standard notation and tablature. The keyboard (Kbd. 1 and 2) plays a portamento effect. The piano (Pno.) provides harmonic support. The bass (Bs.) and drums (Dr.) are also present. The vocal parts (Vx. and B. Vx.) enter with the lyrics 'Play the game,'. The score includes various musical notations such as chords (Ab, C, Am, Dm, G, C, C7, F, Fm, G7/B), scales, and tablature. The guitar parts are particularly detailed with fret numbers and techniques like 'fret noise'.

238

C

Gm11

A<sup>b</sup>

B<sup>b</sup>7

Vx. ev-'ry - bo-dy play the game of love. This is

B. Vx. play the game

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

2:43

C Am7 Dm G7 C C7/B $\flat$  F Fm

Vx. your life, don't play hard to get, it's a free, free world, all you have to do is fall in love,

B. Vx. your life, it's a free world,

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chords: C, G7/B, C, Gm11

Vx. yeah, play the game

B. Vx. play the game, play the game

Gtr. 1

Gtr. 1 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chords: Ab, Bb7, C, Am7, Dm, G7

Vx. of love. Yeah, don't play hard to get, it's a

B. Vx. Your life, it's a

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Pno.

Bs.

Bs. Tab.

Dr.





## FLASH

Words & Music by  
Brian May

(♩ = 107) [A]

Voice

Backing Vocals

Film Dialogue

Guitar Choir 1

Guitar Choir 2

Guitar Choir 3

Guitar Choir 4

Keyboard 1

Keyboard 2

Keyboard 3

Keyboard 4

Piano

Bass

Bass Tablature

Timpani

Drums

B. Vx. *8va*

Flash! Ah Sa-viour of the Un-i-verse.

Gtr. Chr. 1 *8va*

Gtr. Chr. 1 Tab. 14 17 14 15 17

Gtr. Chr. 2

Gtr. Chr. 2 Tab. 11 14 14 15 17

Gtr. Chr. 3

Gtr. Chr. 3 Tab. 7 5 7 8 5

Gtr. Chr. 4

Gtr. Chr. 4 Tab. 7 5 7 10 7

Kbd. 2 *lasergun*

Kbd. 3 *swell pad*

Kbd. 4 *grand piano* *8vb*

Pno. *(8vb)* *8vb*

Bs.

Bs. Tab.

Timp.

Dr.

B. Vx. *Flash!* *Ah* He'd save ev-ery - one of us.

F. D.

Gtr. Chr. 1

Gtr. Chr. 1 Tab.

Gtr. Chr. 2

Gtr. Chr. 2 Tab.

Gtr. Chr. 3

Gtr. Chr. 3 Tab.

Gtr. Chr. 4

Gtr. Chr. 4 Tab.

Kbd. 3

Kbd. 4

Pno.

Bs.

Bs. Tab.

Timp.

Dr.

'Seemingly there is

8va

8vb

(8vb)

8vb

F. D. no reason for these extraordinary intergalactical upsets.' (What's happening Flash?) 'Only Dr. Hans Zarkov, wind noise explosions

Kbd. 2

Pno. (8vb)

Bs.

Bs. Tab

Timp. 3

Dr.

0:41 Am 8va G/A F/A Fadd 9/A

B. Vx. Flash! Ah He's a

F. D. formerly at N.A.S.A., has provided any explanation.'

Kbd. 2 lasergun

Kbd. 3

Kbd. 4 8vb

Pno. (8vb)

Bs.

Bs. Tab

Timp. 3

Dr.

B. Vx.

mi - ra - cle.

F. D.

'This morning's unprecedented solar eclipse is no cause for alarm.'

Gtr.  
Chr. 1

8va

Gtr.  
Chr. 1  
Tab.Gtr.  
Chr. 2Gtr.  
Chr. 2  
Tab.Gtr.  
Chr. 3Gtr.  
Chr. 3  
Tab.Gtr.  
Chr. 4Gtr.  
Chr. 4  
Tab.

Pno.

8vb

Bs.

Bs.  
Tab

Timp.

Dr.

B. Vx. *8va* *G/A* *Fadd 9/A* *D* *A/C#* *D* *A/C#* *D* *G/B*  
 Flash! Ah King of the im - pos-si-ble.

Gtr. Chr. 1  
 Gtr. Chr. 1 Tab.  
 Gtr. Chr. 2  
 Gtr. Chr. 2 Tab.  
 Gtr. Chr. 3  
 Gtr. Chr. 3 Tab.  
 Gtr. Chr. 4  
 Gtr. Chr. 4 Tab.  
 Kbd. 3  
 Kbd. 4  
 Pno.  
 (8vb)  
 Bs.  
 Bs. Tab.  
 Timp.  
 Dr.

The musical score is arranged in a multi-staff format. The vocal part (B. Vx.) is at the top, with lyrics 'Flash! Ah King of the im - pos-si-ble.' and a melodic line. The guitar parts (Gtr. Chr. 1-4) are arranged in four staves, each with a corresponding tab staff. The keyboard parts (Kbd. 3-4) are in the middle, with Kbd. 4 having a '8vb' marking. The piano part (Pno.) is below the keyboards, with a '(8vb)' marking. The bass part (Bs.) is below the piano, with a corresponding tab staff. The percussion parts (Timp. and Dr.) are at the bottom. The score includes various musical notations such as chords, scales, and dynamics.



Chords: C, G/B, Dm, A/C#, F, C/E

Vx.  
He's for ev-ery-one of us. Stand for ev-ery-one of us. He'll save with a might-y hand, ev-ery

B. Vx.  
*pan right*.....  
He's for ev-ery-one of us. *pan left*.....  
Stand for ev-ery one of us. Oh.....

Gtr. Chr. 1  
Gtr. Chr. 1 Tab.

Gtr. Chr. 2  
Gtr. Chr. 2 Tab.

Gtr. Chr. 3  
(8va)  
Gtr. Chr. 3 Tab.

Gtr. Chr. 4  
Gtr. Chr. 4 Tab.

Pno.

Bs.  
Bs. Tab

Timp.

Dr.

249

Vx. *F D/F# G E/G# Am*  
man, ev-ery wo-man, ev-ery child with a might-y Flash!

B. Vx.  
ah

F. D.  
'General Kala, Flash Gordon approaching.' 'What do you

Gtr. Chr. 3  
Gtr. Chr. 3 Tab.  
Gtr. Chr. 4  
Gtr. Chr. 4 Tab.

Kbd. 1  
Kbd. 4  
*siren*  
*8vb.*

Pno.  
*8vb.*

Bs.  
Bs. Tab.

Dr.

F. D. mean, Flash Gordon approaching? Open fire! All weapons!

Kbd. 1

Kbd. 2 multiple laserguns

Pno.

Bs.

Bs. Tab

Timp.

Dr.

3

8vb

B. Vx.

F. D.

Kbd. 3

Kbd. 4

Pno.

Bs.

Bs. Tab

Timp.

Dr.

Despatch war rocket Ajax to bring back his body.

Flash!

Ah

1.28

Am

G/A

F/A

8va

8vb

3

3

D

A/C#

D

G/B

Am

B. Vx.

8va

Flash!

Ah

F. D.

'Gordon's alive.'

Gtr.  
Chr. 1

8va

sim.

Gtr.  
Chr. 1  
Tab.Gtr.  
Chr. 2Gtr.  
Chr. 2  
Tab.Gtr.  
Chr. 3Gtr.  
Chr. 3  
Tab.Gtr.  
Chr. 4Gtr.  
Chr. 4  
Tab.

Kbd. 4

8vb

Pno.

8vb

Bs.

Bs.  
Tab

Timp.

Dr.

Fadd9/A

D

A/C#

D

A/C#

D

G/B

C

G/B

Vx. (8va) — Just a man with a

B. Vx. — He'd save ev-ery one of us.

Gtr. Chr. 4 —

Gtr. Chr. 4 Tab. —

Kbd. 3 —

Pno. (8vb) —

Bs. —

Bs. Tab. —

Dr. —

Vx. C G Dm A/C# Dm A  
man's cour - age. You know he's no - thing but a man, but he, can nev - er fail.

Gtr. Chr. 2 fade in —

Gtr. Chr. 2 Tab. —

Gtr. Chr. 4 —

Gtr. Chr. 4 Tab. —

Pno. —

Bs. —

Bs. Tab. —

Dr. —

F C/E Fmaj7 D7/F# G E7/G# Am G6add4 F

Vx. No one but the pure in heart can find the gol-den grail, oh, oh.

B. Vx. No one but the pure in heart can find the gol-den grail, oh.

Gtr. Chr. 1 *8va*

Gtr. Chr. 1 Tab.

Gtr. Chr. 2

Gtr. Chr. 2 Tab.

Gtr. Chr. 3

Gtr. Chr. 3 Tab.

Gtr. Chr. 4

Gtr. Chr. 4 Tab.

Kbd. 2 doppler rocket

Pno. *8vb*

Bs.

Bs. Tab.

Dr.



F. D. 'Flash. Flash I love you, but we only have fourteen hours to save the earth.

Pno. (8vb) 8vb

Bs. Bs. Tab

Timp. 3 3 3 3

Dr.

B. Vx. Am 8va Flash! fade

Kbd. 2 lasergun

Pno. 8vb (8vb)

Bs. Bs. Tab

Timp.

Dr.

Pno. approximate pitch (8vb)

Bs. Bs. Tab

Dr.

# SEVEN SEAS OF RHYE

Words & Music by  
Freddie Mercury

(♩ = 120)  
[D]

Score for **SEVEN SEAS OF RHYE** by Freddie Mercury. The score is in 4/4 time, with a tempo of 120 beats per minute (♩ = 120). The key signature is one sharp (F#).

The instruments and parts included are:

- Voice
- Backing Vocals
- Guitar 1 (Electric)
- Guitar 1 Tablature
- Guitar 2 (Electric)
- Guitar 2 Tablature
- Guitar 3 (Electric)
- Guitar 3 Tablature
- Guitar 4 (Electric)
- Guitar 4 Tablature
- Guitar 5 (Electric)
- Guitar 5 Tablature
- Piano
- Bass
- Bass Tablature
- Percussion (Tambourine)
- Drums

The score shows the first three measures of the piece. The guitar parts (Guitar 1 through 5) are mostly silent in the first two measures, with some activity in the third measure. The piano part features a complex, rhythmic melody in the right hand and a bass line in the left hand. The bass and drums are also present in the third measure.

257

G

8va

17 19

8va

3 13 15

8va

3 13 15

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chord progression: D (8va), Em, Bm/E, A

Measure 258: Gtr. 1 (8va), Gtr. 2 (8va), Gtr. 3 (8va), Gtr. 4, Gtr. 5, Pno. (complex pattern), Bs. (5), Dr. (simple pattern)

Measure 259: Gtr. 1 (8va), Gtr. 2 (8va), Gtr. 3 (8va), Gtr. 4, Gtr. 5, Pno. (complex pattern), Bs. (5), Dr. (simple pattern)

Measure 260: Gtr. 1 (8va), Gtr. 2 (8va), Gtr. 3 (8va), Gtr. 4, Gtr. 5, Pno. (complex pattern), Bs. (5), Dr. (simple pattern)

Vx. Fear me\_ you lords and\_ la-dy prea - chers, I des - cend up-on\_ your earth from the

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno. *fade out*  
L.H.

Bs.

Bs. Tab

Dr.

Vx. G D  
skies. I com-mand\_ your ve-ry souls you un - be-lie - vers, bring be-fore.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab

Dr.

260

Em A D

Vx. — me what is mine, the Se-ven Seas of Rhye. Can you

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.



Vx. *hear me\_ you peers and\_ pri-vy coun - cil-lors, I stand be-fore you na-ked to the eyes.*

(8va)

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

*fade out*

Bs.

Bs. Tab.

Dr.

Vx. I will de - stroy a - ny man who dares a - buse my trust, I swear that you'll be mine,

Gtr. 1 (8va)

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3 (8va)

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. *A* *D* the Se-ven Seas of Rhye. *D* *C* Sis-ter,

B. Vx. Sis-ter,

Gtr. 1 *(8va)*

Gtr. 1 Tab. 17. 10-21 19 17

Gtr. 2 3

Gtr. 2 Tab. 8 10 12 13 13 12 10 12 10 11 12 12 14 12 13 12 10 12 10 10

Gtr. 3 *(8va)*

Gtr. 3 Tab. 12 14 14 14

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab. 5 5 5 5 3 3 3 3 3 3

Perc. Tambourine

Dr.

g D C G

Vx. I live and lie for you, mis - ter, do and I'll die. You are

B. Vx. mis - ter, do and I'll die.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

D Em F#m G D/F# Em7

Vx. mine, I pos - sess you, be - long to you for - ev - er.

B. Vx. Ah for - ev - er, - ev - er, - ev - er.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

[D]

Vx.

B. Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

[1:18] [Bb]

Gtr. 1

Gtr. 1 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

*8va*



Gtr. 1  
 Gtr. 1 Tab.  
 Gtr. 4  
 Gtr. 4 Tab.  
 Gtr. 5  
 Gtr. 5 Tab.  
 Bs.  
 Bs. Tab.  
 Perc.  
 Dr.

Gtr. 1  
 Gtr. 1 Tab.  
 Gtr. 2  
 Gtr. 2 Tab.  
 Gtr. 4  
 Gtr. 4 Tab.  
 Gtr. 5  
 Gtr. 5 Tab.  
 Bs.  
 Bs. Tab.  
 Perc.  
 Dr.

(8va)  
 echo, (c. 500ms)  
 pan left  
 echo repeats.....  
 feedback  
 feedback



Vx. Storm the mas - ter ma-ra - thon, I'll fly through by flash and thun - der fire and I'll sur -

B. Vx. Storm the mas - ter ma-ra - thon, I'll fly through by flash and thun - der fire and I'll sur -

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

C B5 [A] D

Vx. - vive. Then I'll de - fy the laws of na-ture and come out a - live.

(8va)

B. Vx. - vive. I'll sur-vive, I'll sur - vive, I'll sur-vive, I'll sur - vive, I'll sur-vive, I'll sur-vive.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

Vx.  Be gone with you, you shod and sha - dy se-na-tors. \_\_\_

B. Vx.  Then I'll get you. Be gone with you, you shod and sha - dy se-na-tors. \_\_\_

Gtr. 1 

Gtr. 1 Tab. 

Gtr. 2  two guitars

Gtr. 2 Tab.  two guitars

Gtr. 3  two guitars

Gtr. 3 Tab.  two guitars

Gtr. 4  two guitars

Gtr. 4 Tab.  two guitars

Gtr. 5  two guitars

Gtr. 5 Tab.  two guitars

Bs.  two guitars

Bs. Tab.  two guitars

Dr.  two guitars

Vx. A G  
Give out the good, leave out the bad ev - il cries. I chal-lenge the migh - ty ti - tan and his

B. Vx.  
Give out the good, leave out the bad ev - il cries. I chal-lenge the migh - ty ti - tan and his

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Bs.

Bs. Tab.

Dr.

**Vx.** *D* *Gm6*  
trou-ba-dours... And with a smile, I'll take you to the Se-ven Seas of Rhye.

**B. Vx.**  
trou-ba-dours...

**Gtr. 1** *8va*

**Gtr. 1 Tab.** 14-14 15 14 15 14-17 17

**Gtr. 2**

**Gtr. 2 Tab.** 7 7 8 7 7 7 11 7 8 8

**Gtr. 3**

**Gtr. 3 Tab.** 9 7 3 3

**Gtr. 4**

**Gtr. 4 Tab.** 7 7 7 7 7 7 7 7 7 7 7 9 10 10

**Gtr. 5**

**Gtr. 5 Tab.** 7 7 9 10 10

**Bs.**

**Bs. Tab.** 5 5 5 5 5 5 5 5 0 2 3 3 14

**Dr.**

The musical score is arranged in a standard Western format. The vocal parts (Vx. and B. Vx.) are at the top, with lyrics written below the notes. The guitar parts (Gtr. 1-5) follow, with Gtr. 1 and 2 including fretboard diagrams. The bass part (Bs.) and drum part (Dr.) are at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are: "trou-ba-dours... And with a smile, I'll take you to the Se-ven Seas of Rhye." The guitar parts feature various techniques such as bends, slides, and fretted notes. The bass part provides a steady accompaniment, and the drums provide a rhythmic foundation.

Vx.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Guitar 5 doubles

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 4

Gtr. 4 Tab.

Pno.

Bs.

Bs. Tab.

Dr.



Gr. 1

Gr. 1 Tab.

Gr. 2

Gr. 2 Tab.

Gr. 3

Gr. 3 Tab.

Gr. 4

Gr. 4 Tab.

Bs.

Bs. Tab.

Dr.

*fade*  
C5

Gr. 1

Gr. 1 Tab.

(8va)

Gr. 2

Gr. 2 Tab.

Gr. 4

Gr. 4 Tab.

Bs.

Bs. Tab.

Dr.



# WE WILL ROCK YOU

Words & Music by  
Brian May

(♩ = 81)  
NC

0:12

[E]

Voice: Aah Bud-dy you're a boy, make a big noise play-ing in the  
 Backing Vocals:  
 Guitar (Electric):  
 Guitar Tablature:  
 Percussion: multiple Handclaps, multiple Bass Drums

Vx: street, gon-na be a big man some day. You got mud on your face, you big dis-grace, kick-ing your can all ov-er the place. Sing-ing  
 Perc.:

Vx: we will, we will rock you. We will, we will rock you.  
 B. Vx: We will, we will rock you. We will, we will rock you.  
 Perc.:

0:36

Vx: Bud-dy you're a young man, hard man, shout-ing in the street, gon-na take on the world some day. You got blood on your face, you big dis-grace,  
 Perc.:

Vx. wav-ing your ban-ner all ov-er the place. We will, we will rock you. Sing it now! We will, we will rock you.

B. Vx. We will, we will rock you. We will, we will rock you.

Perc.

0:58

Vx. Bud-dy you're an old man, poor man, plead-ing with your eyes, gon-na make you some peace some day. You got mud on your face, big dis-grace, some -

Perc.

1:11

Vx. - bo - dy bet-ter put you back in - to your place. We will, we will rock you. Sing it! Mm.

B. Vx. We will, we will rock you.

Perc.

Vx. We will, we will rock you. Ev - ery - bo - dy, we will, we will

B. Vx. We will, we will rock you. We will, we will

Gtr. *fade in feedback*

Gtr. Tab.

Perc.

Vx. c [A]

rock you. Ah... We will, we will rock you. Al-right now!

B. Vx. rock you. We will, we will rock you.

Gtr. 

Gtr. Tab. 

Perc. 

1:35

Gtr. 

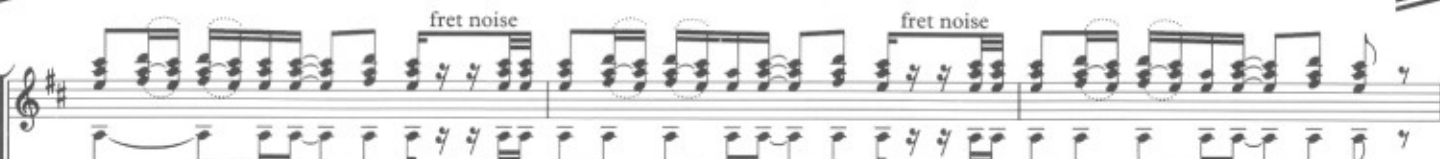
Gtr. Tab. 

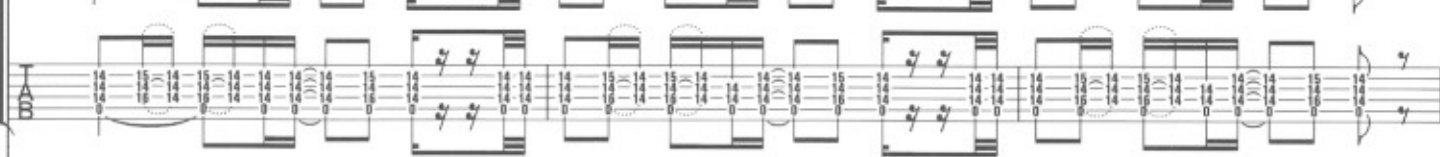
Perc. 


Gtr. 

Gtr. Tab. 

Perc. 

Gtr. 

Gtr. Tab. 

Perc. 

# WE ARE THE CHAMPIONS

Words & Music by  
Freddie Mercury

(♩. = 62)

Chords: Cm Cm11 Cm Cm11

Voice: I've paid my dues, time af - ter time, I've done my

Backing Vocals

Guitar 1 (Electric)

Guitar 1 Tablature

Guitar 2 (Electric)

Guitar 2 Tablature

Guitar 3 (Electric)

Guitar 3 Tablature

Piano

Bass

Bass Tablature

Drums

Vx. Cm Cm11 Cm Cm11

— sen-tence, but com-mit-ted no crime. And bad mis-

Pno.

Bs.

Bs. Tab 15 17 18 19 17 17 17 13 12

Dr.

Vx. E<sup>b</sup> A<sup>b</sup>add9/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>add9/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>D

- takes, I've made a few, I've had my share of sand kicked in my

Gtr. 2 *pan right clean* *overdrive*

Gtr. 2 Tab.

Gtr. 3 *pan left clean* *overdrive*

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab 13 13 13 13 8 8 8 8

Dr.

Vx. face, but I've come through.

B. Vx. And I need to go on and on and on and on.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

0:33

F

Am

Dm

Bb

C

Vx. We are the cham - pions my friends, and

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

8vb.  
ped ad lib.

Bs.

Bs. Tab.

Dr.



Chord progression: F, Am, B<sup>b</sup>, F#dim, D7<sup>b9</sup>/F#, Gm7

Vx. we'll keep on fight - ing till the end. We are the

B. Vx. We are the

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

8vb

Bs.

Bs. Tab.

Dr.

Chord progression: C7/G, B<sup>b</sup>add, C13<sup>b9</sup>/E, Edim/G, F, E<sup>b</sup>add9/G

Vx. cham - pions, we are the cham - pions, no time for los - ers, 'cause

B. Vx. cham - pions, we are the cham - pions, ooh,

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Vx. we are the cham - pions of the world.

B. Vx. we are the cham - pions.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

8vb

Vx. I've ta - ken my

Pno.

Bs.

Bs. Tab.

Dr.

Fm

Gm7/F

Fm

Gm7/F

8va

Vx. *Cm Cm11 Cm Cm11 Cm*  
bows, clean and my cur-tain calls, you brought me fame and for-tune and ev-'ry-thing

Gtr. 2  
Gtr. 2 Tab.  
Gtr. 3  
Gtr. 3 Tab.  
Pno.  
Bs.  
Bs. Tab.  
Dr.

Vx. *Cm11 Cm Cm11 Eb A<sup>b</sup>add 9/E<sup>b</sup>*  
that goes with it, I thank you all. But it's been no bed of ro - ses, no plea-sure

Gtr. 2  
Gtr. 2 Tab.  
Gtr. 3  
Gtr. 3 Tab.  
Pno.  
Bs.  
Bs. Tab.  
Dr.

Vx.

cruise,

I con-si-der it a chal-lenge be-fore the whole hu-man race and I ain't gon-na

B. Vx.

Gtr. 1

Gtr. 1  
Tab.

Gtr. 2

Gtr. 2  
Tab.

Gtr. 3

Gtr. 3  
Tab.

Pno.

Bs.

Bs.  
Tab

Dr.

overdrive

overdrive

Vx.  $B\flat$   $B\flat 11$   $B\flat m9dim5$   $B\flat 9$   $C7$   $F$   
lose. We are the

B. Vx.  
And I need to go on and on and on and on.

Gtr. 1  
13 15 13 15 15 17 15 12 14 15 13

Gtr. 2  
8vb

Gtr. 3  
8vb

Pno.  
8vb

Bs.  
8vb

Dr.

Am Dm B $\flat$  C F Am

Vx. cham - pions my friends, \_\_\_\_\_ and we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ till \_\_\_\_\_

B. Vx.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

The musical score is arranged in a multi-staff format. The vocal part (Vx.) is at the top, with lyrics: "cham - pions my friends, \_\_\_\_\_ and we'll \_\_\_\_\_ keep on fight - ing \_\_\_\_\_ till \_\_\_\_\_". Above the vocal staff are chord symbols: Am, Dm, B $\flat$ , C, F, and Am. Below the vocal staff is a blank staff for B. Vx. The guitar parts consist of three staves (Gtr. 1, Gtr. 2, Gtr. 3) and their corresponding tablatures (Gtr. 1 Tab., Gtr. 2 Tab., Gtr. 3 Tab.). Gtr. 1 and its tab include fret numbers (13, 15, 10, 12, 14, 12, 10, 10, 10) and a triplet marking (3). Gtr. 2 and its tab show a sequence of chords and a triplet (1 3). Gtr. 3 and its tab show a sequence of chords and a triplet (1 3). The piano part (Pno.) is a grand staff with treble and bass clefs. The bass part (Bs.) is a single staff with a bass clef. The bass tablature (Bs. Tab.) shows fret numbers (6, 7, 7, 5, 6, 8, 1, 5). The drum part (Dr.) is a single staff with a drum clef, showing a rhythmic pattern of eighth and sixteenth notes.







Vx. We \_\_\_\_\_ are the cham - pions \_\_\_\_\_ my friends, \_\_\_\_\_ and

B. Vx. \_\_\_\_\_ of the world. \_\_\_\_\_

Gtr. 1

Gtr. 1 Tab.

Gtr. 2 *feedback*

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

Chord progression: F, Am, B $\flat$ , F $\sharp$ dim, D7 $\flat$ 9/F $\sharp$ , Gm7

Vx. we'll keep on fight - ing til the end. Ah, we are the

B. Vx. we are the

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.

The musical score is arranged in a multi-staff format. The vocal line (Vx.) is at the top, with lyrics 'we'll keep on fight - ing til the end. Ah, we are the'. Below it is the Baritone Vocal line (B. Vx.) with lyrics 'we are the'. The guitar section consists of three parts: Gtr. 1, Gtr. 2, and Gtr. 3, each with a standard musical staff and a corresponding guitar tablature (Tab.) staff. The piano (Pno.) part is shown in a grand staff (treble and bass clef). The bass (Bs.) part is in a single bass clef staff with a corresponding bass tablature (Bs. Tab.) staff. The drum (Dr.) part is in a single staff with a drum kit icon. The score is divided into measures by vertical bar lines. Chord symbols are placed above the vocal line. The guitar and bass parts include various musical notations such as notes, rests, and fingerings. The drum part shows a rhythmic pattern with eighth and sixteenth notes.

C7/G

Bbm6

C13b9/E

Edim/G

F

291

Vx.

cham - pions, we are the cham - pions, no time for

B. Vx.

cham - pions, we are the cham - pions, ooh,

Gtr. 1

Gtr. 1

Tab.

Gtr. 2

Gtr. 2

Tab.

Gtr. 3

Gtr. 3

Tab.

Pno.

Bs.

Bs.

Tab.

Dr.

Vx. lo - sers, 'cause we are the cham - pions.

B. Vx. we are the cham - pions.

Gtr. 1 (8va)

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Pno.

Bs.

Bs. Tab.

Dr.



*ANOTHER ONE BITES THE DUST*

*BICYCLE RACE*

*BOHEMIAN RHAPSODY*

*CRAZY LITTLE THING CALLED LOVE*

*DON'T STOP ME NOW*

*FAT BOTTOMED GIRLS*

*FLASH*

*GOOD OLD FASHIONED LOVER BOY*

*KILLER QUEEN*

*NOW I'M HERE*

*PLAY THE GAME*

*SAVE ME*

*SEVEN SEAS OF RHYE*

*SOMEBODY TO LOVE*

*WE ARE THE CHAMPIONS*

*WE WILL ROCK YOU*

*YOU'RE MY BEST FRIEND*

AN EMI MUSIC PUBLISHING LIMITED PUBLICATION

Order Ref: 18319



International Music Publications Limited  
Southend Road, Woodford Green, Essex IG8 8HN, England

215-2-830

ISBN 0-86359-950-8

